

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2919.

SATURDAY, OCTOBER 6, 1883.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

SCIENCE and ART DEPARTMENT of the
COMMITTEE OF COUNCIL ON EDUCATION, South Kensington.
NATIONAL ART-TRAINING SCHOOL.

FOUR LECTURES on the HISTORICAL DEVELOPMENT of
ORNAMENTAL ART, with General Reference to Architecture,
Sculpture, Painting, and the Principles of Design, will be delivered
by Mr. G. G. ZEFFEY, F.R.S.E., F.R.Hist.S., in the Lecture Theatre of
the South Kensington Museum during the two Sessions 1883 and 1884,
on TUESDAY EVENINGS, at 8 o'clock, commencing TUESDAY,
24 October, 1883.
The Public will be admitted on payment of 10s. for each Seasonal
Course of Twenty Lectures, or 15s. for the Complete Annual Course of
Forty Lectures, or 1s. each Lecture.

ROYAL AGRICULTURAL SOCIETY of
ENGLAND—AGRICULTURAL EDUCATION.
THE EXAMINATION of CANDIDATES for the SOCIETY'S JUNIOR
SCHOLARSHIPS, value 20l. each, will take place simultaneously in the
Society's Rooms and at the Schools from which pupils are entered by
the Head Master, on NOVEMBER 15th and 16th.
Notice closed on OCTOBER 15th.
Copies of the Regulations may be had on application to
H. M. JENKINS, Secretary.
12, Hanover-square, London, W.

NOTICE TO ARTISTS.
THE WINTER EXHIBITION of WATER-
COLOUR DRAWINGS and ETCHINGS, held by Messrs. Glad-
stone Brothers at the LONDON ST. MARK GALLERY, 7,
and 21, Gracechurch Street, will be held in NOVEMBER. Receiving
Day, October 22nd, 23rd, and 24th. Forms on application.

INSTITUTE of PAINTERS in OIL COLOURS,
Piccadilly.—The date for RECEIVING PICTURES for the above
Exhibition is MONDAY, November 19th. The Exhibition will OPEN
MONDAY, December 17th.—Regulations for Exhibitors and all neces-
sary information may be obtained of the SECRETARY, at the Galleries,
Piccadilly.

THE THIN RED LINE,
By ROBERT GIBB, R.S.A.,
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A LEGAL GENTLEMAN will be glad to
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LEADER-WRITER or REVIEWER.—WANTED.
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LONDON LETTER contributed to PROVINCIAL
PAPER by J. E. K., May 1st, 1883, Piccadilly.

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J. D. DORSEY, B.D., Lecturer on Public Reading and Speaking,
will RESUME his LECTURES for Clergymen and Can-
didates, Barristers and Law Students, on 8th OCTOBER.
13, Prince's-square, W.

MORNING PREPARATORY CLASS for the
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References kindly permitted to Prof. Huxley, F.R.S., LL.D., 4, Marl-
borough-place, St. John's Wood, London; Dr. Carpenter, C.B., F.R.S.,
University of London, Burlington-gardens; F. Nettieford, Esq., Street-
ham-grove, Norwood, S.E.; and others.

BEDFORD COLLEGE, LONDON (for LADIES),
8 and 9, York-place, Baker-street, W.
The SESSION will begin on THURSDAY, October 11, 1883.

An Inaugural Lecture will be given on OCTOBER 10, at 4 p.m., by the
Rev. MARK PATTERSON, Rector of Lincoln College, Oxford. Ladies
and Gentlemen admitted on presentation of their visiting cards.

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above address. (Close to the High-street, Kensington Station, and
Vestry Hall.)

For Prospectuses and further information apply to the Secretary, Miss
SCOTT, 26, Belsize Park-gardens, N.W.
The Inaugural Address for the Coming Session will be given by Mr.
STUART POOLE, Esq., LL.D., Correspondent of the Institute of France,
on WEDNESDAY, October 10, in the Vestry Hall, Kensington, at 3 p.m.
The subject of the Address will be "The Educational Use of Museums."
The Rev. Canon Barry, D.D., Principal of King's College, will take the
Chair on the occasion.
Admission free.

UNIVERSITY COLLEGE, LONDON.

Prof. CORFIELD will open his Course of Lectures to Ladies on 'The
Laws of Health' (Physiology and Hygiene) by an Introductory Lecture
on TUESDAY, October 9, at 3 p.m.
The Hygienic Laboratory is open daily for Instruction in the Analysis
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OCTOBER, 1883 (CXXI).

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LITERATURE

The Decisive Battles of India, from 1746 to 1849 inclusive. By Col. G. B. Malleison, C.S.I. (Allen & Co.)

PRACTICALLY the conquest of India extended over about a hundred years, the struggle being protracted through many successive combats. Of each of these Col. Malleison has, in the book before us, given an account. On the whole his selection has been conducted on sound principles; but we notice one omission, viz., the capture of Bhurtpore by Lord Combermere. Not only did this success efface the memory of Lake's previous failures, but there is every reason to believe that, had Lord Combermere been baffled, an attempt by a formidable array of foes would have been made to drive us back into Southern India. The British had, not with a view to conquest, but for dear life's sake, to begin by overthrowing the French. This was a process which occupied some years, but the triumph of the British was secure after the—considering the forces employed—trifling skirmish of Kávéripák, one of Clive's earlier exploits. The force under his command consisted of 380 Europeans and 1,300 Sepoys, with six field-pieces. The enemy had 400 Frenchmen, 2,000 Sepoys, nine guns, three mortars, and 2,500 native horse. Taken by surprise and almost defeated, Clive by a daring manœuvre won the day. The French and their allies lost in killed 50 Europeans and 300 Sepoys, 60 Europeans and a few Sepoys were captured, a large number of both were wounded, and all the twelve pieces of artillery fell into the hands of the British. Clive lost, besides wounded, 40 Europeans and 30 Sepoys. The moral results were still greater. According to native public opinion the French were far superior to the English. Indeed, it was generally believed that the English could not fight. The victory of Clive, not even then a professional soldier, "produced the conviction not only that they could fight, but that they could fight better than the French. It transferred to the English, in fact, the moral preponderance which D'Esprémesnil and Paradis had gained for the French at Madras and St. Thomé.....Its material results were not less important. On the mode in which it was decided depended the possibility of the relief of Trichinápalli by the English before that place should succumb by famine or by arms to its French besiegers. On the successful defence of Trichinápalli depended whether English

influence or French influence was to predominate in Southern India.....Materially, then, as well as morally, it caused the transfer of preponderance in Southern India from the French to the English."

In the above extract reference has been made to the exploits of D'Esprémesnil and Paradis. These exploits are related in a chapter headed "St. Thomé." Curiously enough, the heroes of them, like Clive, were not soldiers by profession. On the 21st of September, 1746, Madras surrendered to the French, who agreed to give it up to the Nawab of the Carnatic. They deferred doing so till the Nawab's patience was exhausted, and he sent his son, Máphuz Khán, with ten or twelve thousand men, to seize it. The French governor, M. d'Esprémesnil, a civilian, refused Máphuz Khán admission, though the garrison only numbered some five or six hundred Europeans and as many Sepoys. Máphuz Khán took up a position where he could cut off the water supply, and erected a battery. D'Esprémesnil at first contented himself with driving away by the fire of his guns the men constructing the battery. The operation of cutting off the water supply, however, continued, so a sortie was resolved upon. This determination was carried out on the morning of November 2nd by 400 men, with two field-pieces in their rear. The native cavalry advanced to charge, when the French, uncovering their guns, opened fire. At first this produced no effect, for in the native armies of India the artillerymen were so unskilful that it was thought good work if one round per fifteen minutes was discharged:—

"Never having been engaged in warfare with Europeans, they had no idea that it was possible to fire the same piece five or six times in a minute. Their invariable practice, then, was to await the first discharge of an enemy's artillery, then, in the full belief that they had a good quarter of an hour before them before the fire could be renewed, to advance boldly and rapidly. Their feelings, then, when the French guns opened upon them on the occasion of the sortie I am describing, may be easily imagined. That discharge killed two or three horses only. What other thought could then have possessed the Indian horsemen but this, that at the expense of those horses they had the enemy in their power? Amongst themselves cavalry could always ride down infantry; and now the infantry before them had thrown away their one solid support. They were preparing to use to the best advantage the quarter of an hour thus, in their belief, foolishly granted them, when another flash from the same guns, followed with great rapidity by another and another and another, came to show them that they had been living in a paradise of fools.....More even than the sight of the emptying saddles in their midst, the contemplation of the unknown process came to weaken their morale. Imagination added horrors to visible slaughter. After a few moments' hesitation, they turned and fled in disorder. D'Esprémesnil had not only regained his water supply—he had not only forced the enemy to raise the siege—he had gained a victory over the minds and imaginations of the Indian soldiers, the consequences of which were permanent."

The effect of this success was emphasized two days later by another victory. Paradis, an engineer by profession, had, though unbred to war, been placed at the head of 230 Europeans and 700 Sepoys, sent to reinforce the garrison of Madras. Máphuz Khán determined to await him

on the Adyar, some four miles from Madras, lining the banks with his guns, which were supported by 10,000 infantry and cavalry. On approaching the river Paradis suddenly discovered this formidable host, which opened an artillery fire on him at once. He could not remain where he was; in the face of the enemy's cavalry he dared not retreat even a few hundred yards to await the promised co-operation of the garrison of Madras. He resolved on attack. Without a moment's hesitation, though he had no guns to cover the passage, he promptly led his men across the river. Wading through the stream without drawing trigger, they ascended the further bank, fired one volley, and charged. The enemy, paralyzed by their audacity, fled at once to take refuge in the palisaded town of St. Thomé. The French followed them up swiftly yet steadily, forming by sections as they advanced, and drove them into the narrow streets of the town, where their very numbers hampered their movements, and all arms being heaped together, a panic rout ensued. On issuing from the town they were struck by the garrison of Madras, and abandoned guns, baggage, horses, and everything in order to flee the more quickly. As Col. Malleison himself says in his 'History of the French in India,'

"This action.....proved, to the surprise of both parties, the overwhelming superiority of the European soldier to his Asiatic rival..... From being the suppliants of the Núwáb of the Karnátak, the vassals whose every movement depended upon his license, the French, in a moment, found themselves, in reality, his superiors.....It inaugurated a new era.....It was the first decided step to the conquest of Hindústán by a European power."

As little known to the generality of readers as the actions of Kávéripák and St. Thomé is that of Biderra, which was won by Col. Forde over the Dutch in 1759. In that year the Dutch, jealous of the influence and position secured for the English by the battle of Plassey, intrigued with the Nawab of Bengal for the purpose of expelling us from that part of India. The result was an arrangement by which the Dutch were to procure reinforcements of ships and troops from Batavia, while the Nawab was secretly to prepare his army for co-operation at the right moment. In August, 1759, a Dutch vessel, having on board a large number of Malay troops from Batavia, arrived at the mouth of the Hooghly. On explanation being demanded, the Dutch declared that the vessel had only put in under stress of weather, and would resume her voyage as soon as she was provided with provisions and water. The firmness of Clive did, in fact, compel the vessel to do so. Early in October, however, seven more Dutch ships full of European and Malay troops arrived at the mouth of the Hooghly, and Clive, till then unsuspecting, though ever watchful, prepared for a sharp struggle. All his energies were indeed needed, for intelligence reached him that on board the Dutch squadron were 700 European and 800 Malay soldiers, while at Chinsurah were 150 Dutch soldiers, with a daily increasing number of native levies. Clive also felt convinced that the Nawab was only watching his opportunity to side with the strongest. Clive's own resources were feeble. At Calcutta he had only 330 European soldiers and

1,200 Sepoys. Other detachments were, it is true, scattered about the province, but they were too distant to be available in time. He at once set to work to do the best he could under the circumstances. He summoned all available men absent on detachment; he called out the Calcutta militia, 250 of whom were Europeans and 50 natives; he formed a half troop of some thirty or forty cavalry and a half company of an equal number of infantry volunteers; he strengthened and armed the batteries commanding the principal passages of the river. Of the four English ships then in the Hooghly he sent one off to Admiral Cornish, then cruising off the Arracan coast, asking for immediate aid; the other three he ordered up to Calcutta. Meanwhile the Dutch squadron, having captured seven small English ships lying off Falta and burnt the British establishments at that place and Riapur, proceeded up the river. On November 21st the Dutch landed their troops at Sankrál Reach, with orders to march to Chinsurah. The squadron then dropped down to Melancholy Point. Clive resolved to attack the Dutch troops before they could reach Chinsurah, and simultaneously to destroy the Dutch ships. The naval force at his disposal consisted of three Indiamen under Commodore Wilson. They were one of 544, one of 573, and one of 761 tons, and each carried about thirty guns. The Dutch squadron was composed of four carrying thirty-six, two twenty-six, and one sixteen guns. In the brilliant action which followed three of the Dutch ships struck, one was driven on shore, and the remaining three escaped for the time, only to be captured at the mouth of the river by two English ships which were hastening to Clive's assistance.

In the mean time Col. Forde, in pursuance of his orders, had first captured Barnagar, and then, crossing the river, taken post on November 23rd about three miles south of Chinsurah. On the morning of the 24th the garrison of Chinsurah marched out to give him battle. Forde had 100 Europeans, 300 Sepoys, and four field-pieces. The enemy had twenty more Europeans than Forde; in other respects the two forces were equal. Forde promptly assumed the offensive and quickly defeated his opponents, driving them into Chinsurah and capturing their guns. That evening Forde was joined by Capt. Knox with reinforcements from Calcutta which raised his little army to 320 Europeans, 800 Sepoys, fifty European volunteer cavalry, and four guns. The Nawab had also sent 100 sowars, "not to fight, but to spy." Learning that the Dutch force from the squadron would arrive on the following day, Forde sent a letter to Clive asking for explicit instructions.

"Clive was engaging in playing whist when this note reached him. He read it; then, without quitting the table, he wrote on the back of it in pencil, 'Dear Forde—Fight them immediately. I will send you the Order in Council to-morrow,' and dismissed the messenger."

Forde did fight them, and, notwithstanding the numerical inferiority of his force, gained a complete victory, killing 120 Europeans and 200 Malays, wounding about 150 of each, and capturing fifteen officers, 350 Europeans, and 220 Malays. From that time forth the Dutch ceased to be of any importance in India.

We cannot afford space to notice the other decisive and better known battles described in this book, but we can assure the reader that they are well worthy of his attention, especially those fought with the Sikhs, the official accounts of which are untrustworthy and incorrect. As to the manner in which the author has accomplished his task, it is sufficient to say that the work before us is not unworthy of Col. Malleon's deservedly high reputation as a writer on Indian subjects.

The Epistles of St. John: the Greek Text.
With Notes and Essays by B. F. Westcott,
D.D. (Macmillan & Co.)

It was natural that the Regius Professor of Divinity at Cambridge should follow up his exposition of the fourth gospel by that of the three Johannine epistles, especially as he attributes all to the one author. The present volume accordingly completes his explanation of the peculiar literature usually marked with the name of John the apostle. The commentary gives the results at which the professor has arrived, indicating at the same time the lines of inquiry by which they have been reached. The opinions of others are not collected or discussed. The commentator tells us that he has directed attention throughout to the minutest points of language, construction, and order as illustrating the meaning. He lays stress upon the exact words.

The volume presents a characteristic example of the style in which he treats the New Testament writings when he tries to explain them. It presents careful elaboration and an intelligent perception of the original documents. It is pervaded by thoughtful reverence without the display of learning; though the author has read extensively, not neglecting the literature of his subject. He shows an earnest desire to explain the epistles in an exhaustive way, bringing out all the sense by the application of grammar, lexicon, and collation of parallels. The professor is apparently a man of quiet thought, deeply impressed with the value of things sacred, of large intelligence besides, whom the study of the New Testament has moulded into religiosity through many years. If we cannot say that he is acute or speculative, that he is critically strong or comprehensively intellectual, he is laborious, doing his utmost to place the sacred writers in the light of their own utterances apart from extraneous influences. If his method is not masterly nor the product of his studies excellent, they are yet above the common standard of English commentary.

The treatment of the language employed by the sacred writer and the character of the exposition in general lead the reader to suppose that minutiae of expression were as important in the eyes of St. John as the simple enunciation of certain ideas, or that his mind was as intent upon the particular way in which he should write as upon the matter itself. By the application of verbal criticism the commentator makes the epistles utter a sort of artificial theology. He constrains them to exemplify a spiritual psychology resting ultimately upon the developed creed of the fourth century. The original author becomes a thinker who had sounded

the depths of a later doctrine and infused into it his own theosophy. We allow that the first epistle has passages which breathe a spiritual pantheism; but the general character of the work is not depth, nor is it marked by artificial selection of words. The three epistles are distinguished by simplicity, by a limited vocabulary, and by repetitions which have led some critics to find in them signs of the feebleness of age. The sacred writer when fairly interpreted gives no real evidence of purposing things attributed to him in this book. He is charged with peculiarities emanating from the imagination of a modern and mystic theologian who has grown up in the enclosure of traditional theology. By such a person scant justice is done to a writer who lived in an atmosphere tinged with philosophic speculation, and, looking out upon the world, pronounced it lying in the arms of the wicked one, into which Gnostic speculators had gone away from the true Church. Penetrated with the idea that Jesus had appeared in the flesh, and not in a shadowy body, he asserts the proper humanity of the Son and the union of true believers with him in a different way from the Pauline theology, as also from that of the fourth gospel. But the crucible into which the commentator sometimes puts him is too narrow.

The volume exhibits the Greek text, a continuous commentary on the verses, and additional notes on passages requiring longer discussion. Besides an account of the text, the introduction to the first epistle contains a discussion on the title, form, authorship, date, place of writing, destination, character, object, style, and language, and a comparison between the epistles and the gospel.

We think it superfluous that Prof. Westcott should give a critical text after what has been done in that department by Tischendorf. Whatever relates to that, and the enumeration of the authorities on which it rests, might well have been dispensed with. In some parts of the introduction the commentator is perfunctory and dogmatic. The authorship of the first epistle is dealt with in a few sentences sufficiently positive:—

"Every paragraph of the epistle reveals to the student its underlying dependence upon the record preserved in the gospel. The teaching which it conveys is in every part the outcome of the life which is quickened by the evangelist's witness to Christ."

Again:—

"The arguments which have been alleged to support the opinion that the books were by different authors do not seem to me to need serious examination."

With such ideas the writer should have explained how it is that the epistle makes Jesus Christ the advocate (παράκλητος), whereas the gospel distinguishes the advocate from Jesus, by whom he is sent. The discrepancy should also have been reconciled between the visible second advent expected (1 Ep. ii. 28) and the gospel's resolution of the same into a spiritual coming. If the first epistle be a development of the gospel, it is inferior to its predecessor and much less elevated, so that one might almost be tempted to think of age enfeebling the mental powers, and of the eagle losing his strength to soar. Though the professor

has on his side Lücke, Baur, and others in dating the gospel before the epistle, we hold that the precedence belongs to the latter.

The work contains many good notes, especially the additional ones, which are generally fair and satisfactory. That upon 1 Ep. iv. 12 (pp. 165-7) is exhaustive. So is the additional note on 3 Ep. verse 7 (pp. 232-4). In p. 113 there is a lengthened exposition of 1 Ep. iii. 19, 20, where the expositor grapples with a difficult passage. We do not, however, agree with his interpretation, because it is unnatural to take *οὐ* differently in the same verse. Lücke and De Wette explain it better.

The reader will not fail to perceive a minute artificiality running through the commentary. Words are made to yield distinctions, to present emphases, and to indicate shades of meaning not intended by the writer himself, whose thought was of the ideas without special regard to the language expressing them. This undue search after small things, into which certain peculiarities of thought are put, does injustice to the original text, implying a view of inspiration foreign to the apostle John. Take these examples: *οὐ* *περί* *τῶν* *ἡμετέρων* *ἐν* (1 Ep. ii. 2), "the particle *ἐν* marks the clause as guarding against error, not merely adding a new thought." In the same verse the preposition *περί* is made to mean "in the matter of" our sins, not "in behalf of us," like *ὑπέρ*.

"The pronoun *ἐκεῖνος* is chosen here [1 Ep. iii. 3], though the preceding *αὐτός* refers to the same divine-human person, in order to emphasize the reference to the Lord's human life."

"The absence of the article [*σπέρμα*, not *τὸ σπέρμα*] directs attention to the character of the divine principle, and not to the divine principle communicated in the particular case" (1 Ep. iii. 9).

"The coming of Christ, like the Mission, is regarded both as a simple fact realized historically once for all (*ἡλθόν*), and as an abiding fact (*ἦκε*, *ἐλήλυθα*). It is also set forth as a present fact being realized at the moment, and as a future fact of which the fulfilment is potentially begun (*ἔρχομαι*)."

"The phrase *ὁ γεννηθεὶς ἐκ τοῦ θεοῦ* is unique. Standing as it does in close juxtaposition with *ὁ γεγεννημένος ἐκ τοῦ θεοῦ*, it is impossible to regard it as identical in reference, and the mention of the great adversary naturally suggests the thought of the Son of God. The peculiar expression is probably used to emphasize the connexion of the Son with those whom He 'is not ashamed to call brethren' (Hebr. ii. 11, *ἐξ ὧν πάντες*); while the difference of *γεννηθεὶς* from *γεγεννημένος* suggests that difference in the sonship of the Son from the sonship of men which is marked in John v. 26."

All this is little better than artificial trifling. The absence or presence of the article, the use of one tense rather than another, the presence of one pronoun instead of another, the employment of some particle, have no special significance in the epistles. The mind of the writer was intent upon higher things. If one seeks for passages of similar tendency to those quoted, he has only to turn to the additional note 2 to 1 Ep. v. 20, where the clause "God is love" is said to involve tri-personality. The commentator draws upon his spiritual consciousness, and puts the product into the Johannine epistles. His mental idiosyncrasy colours the language of the sacred writer. Among the useless things in the

volume we incline to reckon not only the Greek text, but the constant citation of the Vulgate renderings, the quotations from Augustine, and those from Bede.

About eighty-seven pages at the end of the commentary are occupied with three essays, "The Church and the World," "The Gospel of Creation," "The Relation of Christianity to Art." The first of these alone is connected with the doctrine of the epistles, and is a favourable specimen of the professor's writing.

The best parts of the work are those relating to the Greek text, with the collection of words and phrases in the Johannine writings. Here the work is carefully done. The higher criticism is not exemplified strongly, and the writer seems unfitted for it. We cannot call the volume an important contribution to the interpretation of the epistles. It does not contain that simple exposition unencumbered with superfluous matter which is demanded at the present day. Though better than the corresponding part of 'The Speaker's Commentary,' it is neither excellent nor satisfactory.

The Law of Sex. By George B. Starkweather. (Churchill.)

This remarkable work is described on the title-page as being an exposition of the natural law by which the sex of offspring is controlled in man and the lower animals and as giving the solution of various social problems. It is well got up, with its matter neatly distributed under a series of well-chosen headings arranged in eleven chapters, and has all the appearance of a serious scientific treatise; but its actual contents embody some of the most absurd conclusions ever stated in print. It is only because these absurdities happen to be of a most original and amusing character that the book receives notice here.

The author claims to make known "a new discovery of a great law of nature, nothing less than the law which governs the sexes, and whereby the sex of offspring can be controlled." He has worked for twenty years at the subject, carefully counting the number of boys and girls in all the families of his acquaintance, summing up the characteristics and taking the portraits of the parents, and reading Darwin and other authors who have handled the question. The great discovery is the law that "sex is determined by what I shall designate as the *superior parent*; also that the superior parent produces the opposite sex"; that is to say, that if the husband is superior to the wife the family will consist mostly of girls, and *vice versa*. Hence, as the author explains, results the preservation of the balance of the sexes; for in the next generation the girls, inheriting their father's superiority, will in most cases produce families with a larger proportion of boys. In future there will be no need to pry in order to determine who rules the roost in one's neighbour's family—it will only be necessary to count his boys and girls in order to determine the point; hence it is to be expected that the desire for male offspring will scarcely remain so strongly developed in fathers as hitherto.

The theory seems beautifully simple, but the simplicity disappears immediately the law is applied practically, and the question arises,

What constitutes superiority? It then becomes apparent that superiority must express a quality of so elastic a character that it shall enable the new law to be applied with success to all the instances of parentage, however apparently antagonistic in their circumstances, collected by the author, either in the course of his personal experiences or from general history.

Superiority is a "fuller and higher development of the organization," and has to do with vital force and animal electricity. A whole chapter is devoted to what indicates and determines "superiority," which, naturally enough, we find cannot be determined by any "direct method." It makes its existence known "by various characteristic indications on the physical frame or the mental constitution." The characteristics of the nervous, bilious, sanguine, and lymphatic temperaments are gravely considered *seriatim*, and are illustrated by reference to some of a series of forty lithographed portraits at the end of the volume, the females represented amongst which are so hideous that it is almost inconceivable that they could have become qualified for consideration in the present inquiry.

Complexion is then treated of. Dark complexion is superior to light, dark plants and trees are the most hardy, and dark horses the best. A square forehead and prominent veins are "superior," a large prominent eye (which "indicates conversational powers") is the reverse. But the best indication of superiority is a large and prominent nose, Roman or aquiline, full a third the length of the face. As an illustration of the method of summing up the characteristics of parents from the rules laid down, the several portraits of opposite sex given in the plates are hypothetically married, pair by pair, and their superiority or inferiority is estimated numerically, 100 being taken as a standard number; hence the number of children of either sex which such pairs ought to produce, according to the new theory, is arrived at. One of the most ill-favoured of the ugly women is mated, for example, with the man with the head which is biggest at the top, and the result is that if the pair have twenty children they will all be girls.

Then come a series of cases from the personal experience of the author. M. B., a man of genius, with large head and slender body, with a corpulent wife of moderate intelligence, had five daughters. Madame A., a strong woman with masculine voice and slightly bearded chin, had seven children, all sons.

"I became acquainted with a man of good address, with a well-shaped head and a Roman nose. His wife was of consumptive tendency, of literary tastes, but with an infantile nose and an expression of general inefficiency. Imagine my surprise when I found they had three boys."

But the law remains unshaken: "all was satisfactorily explained," the husband was extremely illiterate and addicted to drink. "Nothing more surely degrades the nature."

Philosophers, lawyers, editors, poets, literary men, and brain workers generally, have a large excess of daughters. Wine merchants, tavern keepers, small retail dealers, orators, physicians, and musicians have a preponderance of boys. Clergymen appear just to struggle through the ordeal without

incurring the stigma of inferiority, being equally intelligent, sober, and moral with their wives, and producing an equal number of boys and girls.

Of course, for the stability of the new law it becomes necessary to show that musicians, medical men, and orators are inferior. Accordingly the first are lymphatic, the second are made rather than born to their profession (and the most distinguished as an exception have large families of daughters), and mere public speakers do not possess "the highest order of faculties or intellect," whilst in most of them "the base of the brain will be found to predominate over the superior portion."

The manner in which the historical cases are disposed of which do not at first sight exactly coincide with the new law is charming. Abraham Lincoln had four sons, but luckily his wife was ten years the younger, and previous to his active political life "he was not noted for his mental activity." "His own words were: 'I step slowly, but never step backwards.'" Mr. Frederick Douglas, in describing an interview with the President, said: "I was politely ushered into his reception room, and as he saw me approaching he began to draw up his feet preparatory to rising; ere long he commenced to rise, and as I advanced he continued to rise," &c.

But the grand outcome of the book lies in the practical application of the discovery; men are in future to select wives by the rules as to hair, noses, &c., as nearly as possible of their own standard of superiority, so as to have families composed of an equal number of each sex. Besides this, those already married are to equalize their families by securing boys or girls at pleasure. Nothing seems to be simpler. The husband or wife, as required, after due study of "The Law of Sex," is to reduce his or her "superiority," and the thing is done. The most obvious way of doing this would be for the superior parent to take to drinking for a while, since it had so remarkable an effect on the man with the Roman nose, but the author is far too moral to dream of such a course. He suggests that no parent will be so wicked as to permanently reduce his or her mental powers, because of the deleterious effect on the future children. He must only allow his brain to rest for a while and go in for physical exercise, easy hunting, yachting, and especially tricycling; but what appears a far simpler and more feasible operation, namely, that he should reduce his nose by means of the much-advertised nose machine, is not suggested. The wife, on the other hand, must undergo a course of simple diet, "study, and attentive reading"; go to Girtton for a bit, perhaps.

An account of how various social problems are to be happily solved by such means as above described, and how an elevation of the human race is to be brought about by the "influence of my theory," forms the subject of the last chapter of the book. But even if the new great law of nature were really valid, and the practical application of the truths embodied in it in the manner suggested by the author were possible, it is much to be feared that the result would not answer his expectations. He appears to have boundless confidence in the benevolence of mankind, and to imagine that parents would

be guided in their production of children not by selfish motives, but by philanthropic considerations with regard to the benefit of the human race at large. But these considerations of the general good are precisely what individuals seldom or never take into account in determining their actions. Were the theory established, no married members of the learned professions would be able to get any employment at all unless they had large families of girls. They could not afford to run risks, and it would become a matter of common prudence with them to secure idiots for wives for fear of mishap.

The Life of Edward, Lord Hawke, Admiral of the Fleet. With some Account of the Origin of the English Wars in the Reign of George II., and the State of the Royal Navy at that Period. By Montagu Burrows, Capt.R.N., and Chichele Professor of Modern History. (Allen & Co.)

THE author of this book speaks in the preface of Lord Hawke as a great man "accidentally placed in the pages of history far below his proper level." We doubt whether many people will be found to agree with him in thinking Lord Hawke "a great man." It is, on the other hand, impossible to deny that he stands in the first rank of British admirals, and that his reputation at the present day is far below his merits. Indeed, save to the minds of students of English history the name of Lord Hawke conveys but a vague impression. Yet if not a great, he was a remarkable man, whose name was familiar and dear to his contemporaries, and who was the parent of the modern British navy. Lord Hawke was so far favoured by fortune that he appeared on the stage at a period when there was room and demand for a naval commander of original and independent mind. This state of things was due to the facts that "long peace had prevented the formation of any large number of officers of a high type," and that the system of fighting in line had been pushed to excess.

"Long custom had prevented naval officers in general from perceiving that the system was, after all, only a rudimentary stage of tactics, and that, however useful, it was by no means so important for the smaller kind of squadrons, with which battles were fought when colonies had to be protected and fleets of merchant vessels convoyed, as for large fleets; as also that it was wholly unfitted for dealing with an enemy which was desirous of avoiding an engagement, and which sailed well enough to be able to escape. What was worse, it inevitably led to indecisive combats."

Lord Rodney introduced, in his famous battle off Dominica in 1782, the practice of breaking the enemy's line; but there had been some intermediate stages between the old and new systems. The author claims that, though there were three officers who set an example in this respect, Hawke was "the first to discard on an intelligible system the old method wherever it did not strictly apply." Hawke also taught by precept and example that victory was incomplete unless the enemy was destroyed as well as defeated. Rodney and Howe were with Hawke on the occasion of his victories of 1747 and 1759, one in each battle, and saw the old form of fighting violated with complete success.

The author gives a necessarily brief, but highly interesting sketch of the British navy when the war of 1739 broke out, and Hawke, then thirty-four years old, was beginning to be recognized as a post-captain of considerable merit. Courts-martial were numerous, sentences often unsatisfactory, and instances of failure either in courage or in conduct on the part of officers were not uncommon. The system of signals was bad, the rules for manœuvring fleets were little known, charts of the enemy's coasts were deficient, and there was a scarcity of frigates and small craft. The crews were mostly pressed men, and the sufferings from scurvy did not tend to make them contented. An idea of its ravages may be gathered from the fact that, though in all the naval battles of the Seven Years' War only 1,512 sailors and marines were killed, 133,708 had died of disease or were missing, many of the latter having no doubt deserted. For scurvy there was only one known remedy where fresh provisions could not be obtained, and that was beer. Ships often took to sea nearly as much beer as water, and unfortunately the beer, difficult to keep good, was often bad when shipped. "Many years were yet to pass before the 'grog,' which we have so long learnt to associate with the idea of a sailor that we can hardly imagine him ever to have toasted his sweetheart or 'spliced the mainbrace' in anything else, took the place of beer." There were also other causes of disease. Not only were the sanitary arrangements bad, but the ships were often so rotten as to cause much sickness. Nor were the sailors well treated by their officers. In 1742 alone, three post-captains were severely punished for improper treatment of seamen, two of the three having hired out their crews to merchants. In the art of building fine men-of-war both the French and Spaniards were far in advance of the English, and foreign men-of-war were far larger and better armed than vessels of nominally corresponding rate in the British navy. Notwithstanding these disadvantages, however, the superior qualities of British seamen enabled them to conquer. Owing, probably, to the inferiority of numbers, we hear little of boarding in the middle of the last century.

The author tells us more than was previously known about the early part of Hawke's career, but not so much as we should like. His grandfather, of a Cornish family, was a London merchant, his father a barrister, and his mother one of the Bladens of Emsworth in Yorkshire. Born in 1705, in 1717 he obtained, through the interest of his uncle, Col. Bladen, the appointment of midshipman. From that date till 1742 he spent, with few intervals, most of his time in the West Indies and on the coast of North America. In 1733 he became commander, and in the following year gained post rank. In 1744 we find him commanding the *Berwick*, of 70 guns, in Admiral Mathews's unfortunate battle off Toulon. Mathews fought bravely, but exhibited want of energy in command, and was badly seconded by many of his officers, especially by Admiral Lestock, with whom he was on bad terms. The enemy, the French and Spaniards, who ought to have been destroyed, got off with little loss, only one ship striking, and that to Capt.

Hawke, who fought a most resolute action within half pistol-shot. The nation was furious, and Admirals Mathews and Lestock, with eleven post-captains, were tried by court-martial. Mathews, who, at all events, had fought bravely, was cashiered; Lestock, who had kept out of action, was acquitted. Of the captains one died on the passage home; another, accused by his own officers of cowardice, deserted and was never heard of again. Two were acquitted. Three, whose offence was disobedience of orders for good reasons, and who really rendered good service, were cashiered, but subsequently restored. Two were dismissed their ships, but afterwards restored and placed on half-pay. One was cashiered and mulcted of a year's pay, but eventually restored. One was cashiered and declared incapable of further employment. We may also mention that the officers of a fire-ship were "fuddled" during the battle. Hawke gained immense credit for his conduct, and during the following twelve months was constantly employed in command of large squadrons. In the autumn of 1745 he returned to England and spent nearly two years on shore. In July, 1747, Hawke was created a rear-admiral, and was immediately ordered to join Sir Peter Warren's fleet, to the command of which, a few weeks later, he succeeded, owing to the bad health of Sir Peter. On the 14th of October he defeated a somewhat inferior force of the French, gaining a complete victory off Ushant, and capturing six ships. For this exploit he was created a Knight of the Bath. We may mention that of the six ships captured Hawke himself, in the Devonshire, of sixty-six guns, took the Severn, of fifty guns, and the Terrible, of seventy-four; silenced the Trident, of sixty-four guns, leaving her to be taken by others; and mauled the Tonnant, of eighty guns, so badly that she would probably have struck had not the lower deck guns of the Devonshire carried away their breechings at the critical moment.

At the end of the year, at the recommendation of the Duke of Bedford, First Lord of the Admiralty, Portsmouth elected Hawke its member. Sir Peter Warren resuming the command of the western squadron, Sir Edward Hawke acted as his second in command till July, 1748, when, Warren having retired, Sir Edward, promoted to vice-admiral, succeeded him, and remained in command till November, 1752. He was then unemployed for two years and a half, but in February, 1755, he again hoisted his flag. In 1757 he was the naval commander of the unsuccessful expedition to the coast of France, but does not appear to have been responsible for failure, and was, indeed, unanimously acquitted by public opinion. In 1759 occurred the great event of his life, the battle off Quiberon. In this celebrated action Hawke, with a fleet of twenty-three line-of-battle ships and two frigates, defeated Conflans, who had twenty-one line-of-battle ships and three frigates. The French had a grand scheme on hand. Conflans was to try to slip out of Brest, and having swept the Channel, a flotilla with a large number of troops on board was to sail from Havre for the invasion of England, while Thurot, sailing with a squadron from Dunkirk, was to make advance on the coast

of Ireland. A part of the scheme was that the fleet from Toulon was to effect a junction with Conflans at Brest, and thus secure him a large numerical superiority. This scheme was foiled by Boscawen, who defeated the French fleet near Gibraltar. Some escaped to Cadiz, where they were blockaded by Admiral Brodrick, but their junction was possible, and Hawke was very anxious. Bompard also, with his squadron from the West Indies, was to join Conflans, and this he did. During the autumn and winter storms Hawke could not keep his fleet off Brest, but was obliged from time to time to take refuge in an English port, leaving only a squadron to watch the French. At length, Bompard having been enabled to enter Brest by the same gale which had obliged Hawke to seek refuge in Torbay, Conflans took advantage of the opportunity and sailed on November 14th on his way to Quiberon, with the view of taking up the troops at Morbihan and invading England before Hawke could collect his ships and interpose. He was, however, quickly pursued by Hawke, who on the 20th caught him about thirteen leagues from Belleisle, which bore E. by N. $\frac{1}{2}$ N. About 2.30 P.M. the action began, Conflans seeking to return to port. The battle was fought in a severe gale, and the latter part of it in the dark among islands and shoals, with the wind blowing hard on a lee shore. Never was a naval action fought under more disadvantageous circumstances to the victors; for though the French were also on a lee shore, they were intimately acquainted with the coast. But Hawke considered that he was bound to run all risks to break up the enemy's fleet, and he accordingly, in spite of the elements, dashed at them with prompt decision, he, as usual, being in the thick of the fight. He discarded all tactical formations, and instructed his officers "to make downright work with them." When, not long after dark, Hawke anchored, the following was the result of the contest:—

"Besides the six line-of-battle ships taken, burnt, or run on shore in the battle, seven got beyond his reach by throwing overboard guns and stores, and being hauled up through the mud; but only three of these were saved, the remainder having broken their backs by taking the ground at every tide."

The remainder escaped high up the Charente, where they were safe, but also powerless for several months to come. The loss to the British was two ships, which ran on shore, but almost all the crews were saved. This exploit, which rivals that of Nelson when he baffled a similar scheme of the French, excited the utmost gratitude on the part of the nation thus saved from invasion; yet a pension of 2,000*l.* a year and the thanks of Parliament were Hawke's only rewards at the time, a peerage not having been given him till 1776, only five years before his death. In 1760 Hawke returned to England, where he remained till 1762, when for a few months he commanded the Channel fleet, this being his last service at sea. From 1766 till 1771 he was First Lord of the Admiralty. His reputation at Whitehall was not equal to that which he possessed as a commander of fleets; but the author considers that he has not in this respect been rated at his true value. He thus expresses himself:—

"One cardinal point at least of Hawke's Peace-administration deserves special mention. His practice gave rise to an authoritative maxim, always quoted in after times with the highest respect, just as in war he established for the first time the principle that the enemy must never be suffered to escape, but, in spite of all Instructions for keeping the line, must be engaged within pistol-shot. Shortly after his death it was remarked in a pamphlet, styled 'A Seaman's Remarks on the British Ships of the Line,' and bearing all the signs of the highest authority, that the late Lord Hawke had laid it down, and during his whole administration acted on the maxim, in which Lord Sandwich had followed him:—'that our enemies being peculiarly attentive to their marine, our fleet could only be termed considerable in the proportion it bore to that of the House of Bourbon.' In other words, the British fleet must always be kept in such a state that it would be a match for France and Spain combined, the only nations which could in that day be thought of as hostile maritime Powers."

The book is one of the best contributions to naval literature which have appeared for many years.

The Sacred Books of the East.—Vol. XIX.

The Fo-sho-hing-tsan-king: a Life of Buddha. By Asvaghosha Bodhisattva. Translated from Sanskrit into Chinese by Dharmaraksha, A.D. 420, and from Chinese into English by Samuel Beal. (Oxford, Clarendon Press.)

Anecdota Oxoniensia.—*Sukhāvati-vyūha: Description of Sukhāvati, the Land of Bliss.* Edited by F. Max Müller and Bunyiu Nanjio. With two Appendices: I. Text and Translation of Sanghavarman's Chinese Version of the Poetical Portions of the 'Sukhāvati-vyūha'; II. Sanskrit Text of the smaller 'Sukhāvati-vyūha.' (Same publishers.)

If a general religious census were taken in Asia the professing Buddhists would probably poll the highest number, and it is fitting, therefore, that the most prominent of their schools of thought, the Northern and Southern, should both find expression in such a series as "The Sacred Books of the East." The gulf which separates the two communities is well marked, and, as Prof. Beal says in his introduction, consists in the fact that while "Northern Buddhism is the system developed after contact with the Northern tribes settled on the Indus," the Southern school represents the primitive form of the Buddhist faith as it came (presumably) from the hands of its founder and his immediate successors.

In the contributions of Mr. Rhys Davids and Dr. Oldenberg the earlier and purer form of the religion has already been set forth in this series, and in the present volume we have a characteristic and faithful reflection of the Northern tenets. Prof. Beal has long been a student of Northern Buddhism as found in China, and the task of expounding this aspect of the faith from Chinese sources could not, therefore, have been entrusted to better hands. The work he has chosen as being typical of the school of thought he wished to represent is the 'Buddhacharita-kāvya,' by Asvaghosha Bodhisattva, a native of Central India, who lived during the first century. This man, who was a musician and a poet as well as a missionary, gave expression to his conception of the life of his master in a metrical work in which he traced the history of Buddha from his birth

to the division of his relics. At least, this is the extent of the work as we have it in Chinese; the existing Sanskrit text stops short at the end of the seventeenth chapter with the return of Buddha to Lumbini.

The Chinese version was made by Dharmaraksha, one of those earnest Buddhist missionaries who carried the faith in *partibus infidelium*, and who laboured so assiduously for its propagation in China during the first few centuries of our era. For seven years, at the instigation of the Chinese sovereign of the Northern Leang dynasty, Dharmaraksha laboured incessantly at the translation of Indian Sūtras into Chinese, and at the end of that time met his death at the hand of an assassin, who was appointed to commit the crime by his imperial host. But though thus cut off in the midst of his prime, the results of his self-devotion have exercised a powerful influence on Chinese Buddhism, and of the numerous Sūtras which he translated none has maintained a greater popularity than the 'Buddhacharita-kāvya.' The contents of this work, though extremely interesting as illustrating one of the phases of Buddhism, are calculated rather to gratify the spiritual aspirations of a superstitious people than to excite any fervour among more cultivated races. The author, exercising a wide poetic licence, apparently put into verse the legends current concerning Buddha's earthly pilgrimage, and thus surrounded the historical life of the saint with a halo of romance. As a preliminary step to enhance the importance of that which follows, the son of the Sakya noble becomes a prince, his birth is miraculous, and all nature bows before him. But in the midst of these glories he is shocked by the sights he encounters on the occasion of the four drives, which have been made familiar to European readers by the legend of 'Barlaam and Josephat,' and leaving the pleasures of his father's court, he seeks in self-communion for the means to "stem the flowing tide of birth and death." The attack of Māra and his three "mincingly beautiful daughters" on the virtue of the philosopher follows, and a series of miracles attest his saintship until he enters into the peaceful joys of Nirvāna. That Asvaghosha was no mean poet is well known, and Prof. Beal has in many instances caught the inspiration of the author with a truthful and graceful effect.

The contents of the volume edited by Prof. Max Müller and Mr. Nanjio fairly illustrate the difficulties which surround the restoration of Buddhist Sanskrit texts and the identification of Chinese translations professing to be made from them. Of the larger 'Sukhāvati-vyūha' there are five MS. copies in Europe: one at the Royal Asiatic Society, one at the Bodleian Library, one at Cambridge, and two at Paris. All these are from Nepal, and "in all difficult passages they almost always share the same corruptions and omissions." It is, therefore, no easy task to restore a text, and, indeed, as Prof. Max Müller says, it cannot with our present knowledge be satisfactorily accomplished. But this difficulty is as nothing compared with that which encumbers the question of the assumed translations into Chinese. Of these there profess to be no fewer than twelve of the larger 'Sukhāvati-vyūha,' though at the present time five only

are known to be extant. But not only do these five differ materially from the Sanskrit text, they are also at variance among themselves. The question then arises whether they are translations of the Sanskrit texts, or whether they are not translations of independent versions in some of the Prākṛit dialects. But, however this may be, Mr. Nanjio being desirous of carrying back to Japan a restored Sanskrit original of the Chinese versions current in Japan, Prof. Max Müller agreed to face the difficulties in the way of the restoration of the text, and Mr. Nanjio undertook to prepare a translation of the professing Chinese version. The results of both endeavours appear in their book, and both restoration and translation are excellent.

To the followers of the Buddhist sect of the "Pure Land" the text of the larger 'Sukhāvati-vyūha' is of supreme importance, as, together with the smaller 'Sukhāvati-vyūha' and the 'Amitayūr-buddha-dhyāna-sūtra,' it forms the whole foundation for their faith. Like everything Japanese prior to the conclusion of the European treaties, the sect of the "Pure Land" had its origin in China, and in the introduction to the present work Prof. Max Müller gives an interesting account of its founder and its subsequent history. But the main value of the volume is to be found in the juxtaposition of the Sanskrit text and the Chinese version, and this, it is to be hoped, will bring into prominence the very interesting inquiry, From what texts were the Chinese translations made?

NOVELS OF THE WEEK.

Hard Lines. By Hawley Smart. 3 vols. (Chapman & Hall.)

Forbidden to Marry. By Mrs. G. Linnæus Banks. 3 vols. (White & Co.)

The Waters of Marah. By John Hill. 3 vols. (Tinsley Brothers.)

Jack and Mrs. Brown. By the Author of 'Blindpits.' (Edinburgh, Douglas.)

The Young Zemindar. By Horatio Bickerstaffe Rowney. 3 vols. (Remington & Co.)

CAPT. SMART is successful in his usual field in 'Hard Lines.' The racing robberies in which Cis Calvert of the Lancers finds himself innocently involved are most realistic in their details, and the soldiering part of the book is very readable. To us, satiated with somewhat cheap glory of late, the story of Balaclava and of the long trial of the trenches comes as a seasonable reminder. "Vixere fortes ante Agamemnona." Not to dwell on a contrast rather elaborated by the author, we may say that the incidental bits of campaigning are well told, and that the reader can follow the fortunes of the personages concerned with more interest than the calibre of their characters would warrant. The process by which the villain, naively christened Crymes, is softened in his attributes is a rough one; but there is much knowledge of modern human nature in this part of the story. The author is nothing if not light; but a man must be rather a pedant who can find in Capt. Smart's pages no thought worth dwelling upon.

Mrs. Linnæus Banks generally attempts to revive some aspect of old provincial life and character. In 'Forbidden to Marry'

the setting of the story is the Manchester and Chester life of the closing decade of last century, and the scenery is the rough forest country between the two cities, a district traversed by pack-horses and famous for highwaymen. Her choice is happy; the distress and social change consequent on the great war might have served for a useful and sombre background. But Mrs. Banks uses her materials in a very inadequate and unsatisfactory way. The local colour she has endeavoured to impart to her book is not vivid. Old Chester, the forest inns, and the furriers' houses should have made good pictures; but there are no graphic touches. The descriptions are dry and unimaginative, and unpleasantly suggest the guide-book's catalogue. Moreover, they are not always essential to the story. The Roman occupation of Buxton, for instance, would be essential in a guide-book; it is unessential to Lieut. Wynne's love-making in that watering-place. The plot of the book is somewhat confused; the main story goes forward clearly and intelligibly enough, but it is obscured and impeded by the intrigues and bewildering secret marriages of the minor persons; and the concluding scenes are hurried and abrupt. In one character there is considerable merit. The hard-headed managing Manchester woman, whose management in the long run is generally disastrous, as people who are managed without being consulted often have recourse to dissimulation, is drawn with skilful touches. But Mrs. Banks has an inveterate habit of constructing characters in marked contrast with each other. It destroys the *vraisemblance* of the book; the antithesis is too exact and opportune. The heartless fine lady, the modest mantua-maker, and the minor characters generally are familiar in novel literature. Moreover, they are hazy and wanting in reality. The moral reflections, of which there are many, are generally sound, but always trite.

Mr. Hill sets out with three young heroes, who may be distinguished, for convenience, by the first three letters of the alphabet. A is heir to a good estate and has fine points in his character, but he is spoilt by his early training and grows up a selfish dandy. B is the son of a despicable Jewish money-lender, who sells his daughter "to an affluent Christian gentleman with a West-end villa," and who eventually ruins A. Then B falls in love with A's wife, and A falls in love with B's sister. C is a pattern young man, the intimate friend of B, and he marries a pattern young woman, the intimate friend of A's wife. The story is compounded of the fortunes of these persons, and of a few others with whom they are brought in contact. Mr. Hill treats them boldly, and mixes his colours with an eye for startling effect rather than for quiet harmonies; and it must be said that the effect is often garish and painful. Take, for instance, the parting scene between B and A's wife, who is in the last stage of a rapid decline. A is away from home; his wife's bosom friend has telegraphed for B, who escapes from a *soirée de Bohème* in order to see the last of his idol. There is some verbal tenderness, and he is coming away, when the dying wife stops him:—

"Good-bye! Oh, Caspar, I am not so sure I shall get well. Do you think, if I don't, I

shall see you again—ever—anywhere? I shall believe what you believe, you know."

"Darling, if all our love is wasted, if all our sorrow and sacrifice to honour [!] is fruitless, and there is no help for it anywhere, for ever, then indeed have we drunk and drenched ourselves, and drowned in those bitter waters, and the devils may laugh at us for ever!"

"Caspar!"

"My darling."

"You—had better—kiss me—once. For good-bye—you know."

This is rough work, and there is much of the same kind of thing in Mr. Hill's three volumes. Yet beyond the description of the "bitter waters" through which these too consciously honourable lovers pass, and the tale of A's degradation and ruin by the old Jew and his daughter, the novel has little in it that approaches to interest. There are a few over-drawn scenes of bohemian life in London, which are, at any rate, not very accurate pictures of the times in which we live. Still they are amusing in their way, and the author has sketched two or three types with considerable fidelity. If Mr. Hill's story had been as natural and wholesome throughout as it is in some of its more homely episodes, it would have been much better calculated to please a discriminating reader.

The first of the stories which the author of 'Blindpits' has compressed into his present volume turns upon the supposed loss of two married persons at sea, who are united after long years of imagined bereavement. The incident is just possible, and certainly well handled in its details. The character of John Brown the soldier is interesting. The minister, with his formula for the commencement of the marriage service, is an old friend to all who are acquainted with Scotch stories. Hebe, like Mary Brown, is a low-born lass who takes refinement through her affections. The dialogue between Lizzie Elliot and her lover, as between Bessie and Edwin Forrester in the "ghost" story of Cockhoolet Castle, is lively—indeed, the volume is well written in this respect. 'Lady Arthur Eildon's Dying Letter' is perhaps the best tale in the collection, both the old lady and her ancient coachman having a good deal of originality: "John was called in, and asked if he did not think it was going to be a fine day. He glanced through the windows at the dark suspicious-looking clouds, and said, 'Weel, my lady, I'll no uphau'd it.' It was the answer of a courtier and an oracle, not to mention a Scotchman."

'The Young Zemindar,' in which there is little plot, and in which the incidents possess but small interest, purports to be a description of life in Bengal between the years 1830 and 1840. It is impossible to congratulate Mr. Rowney on success. The reader is wearied to death with long tedious fragments of Hindoo mythology and feeble discussions on Hindoo theology. There is not only a want of local colouring, but the actors are made to speak and reason like Europeans. To cap everything, dignified Hindoos are represented as using expressions capable of being literally translated into English slang. Few save those who have been in India will more than half understand this dull diluted story, and even Anglo-Indians will be bored by it.

ANTIQUARIAN BOOKS.

The Early History of the Church of Kingston-upon-Thames; with Notes of its Rectors and Parish Accounts. Together with the History of the Free Chapel of St. Mary Magdalene, Kingston; and the Conversion of the Fabric into the Free Grammar School of Queen Elizabeth at Kingston-upon-Thames. By Major Alfred Heales, F.S.A. (Roworth & Co.).—This volume is a distinct contribution to the knowledge of the past. It can hardly be called a contribution to literature, for only an antiquary could read it who had passed through that necessary training which qualifies a student to make a good use of his apparatus. Major Heales is a careful antiquary, who has spared neither money nor time in gathering together all that could be gleaned from the usual storehouses, and much that lay hid in obscure archives. The facts which he puts before us regarding Kingston Church go far to prove that this benefice affords one of the earliest instances of the spoliation of the parochial clergy by the monks, and one of the worst instances of the continuous robbery of the seculars by the regulars. They show, too, that while the monasteries were the objects of jealousy, suspicion, and dislike, the laity never lost their love for their parish church, never ceased to stand up for its claims against the greed and arrogance of the priory in whose patronage it lay, and never forgot to add to the endowments of the vicarage while the monks were trying to shirk their obligations. A glance at the returns in the 'Valor Ecclesiasticus' of 27 Henry VIII.—a work of which, to our astonishment, Major Heales seems to have forgotten the existence—shows this to demonstration. The inventory of church goods confiscated in 1552, with the supplementary inventory of 1553, suggests the suspicion that not all the church furniture can have fallen as a prey to the plunderers of the royal commission. It is hardly credible, comparing these inventories with others, that so wealthy and important a church can have been so poorly supplied with plate, ornaments, and vestments. It is to be regretted that Major Heales has not been able to tell us more about the guilds of Kingston, especially of the fraternity of the Holy Trinity, the foundation deed of which he prints *in extenso*. The second portion of the volume, which deals with the free chapel of St. Mary Magdalene, is much more satisfactory in every way than the earlier part, which treats of the church. It would be difficult to find a fuller collection of materials for the history of a free chapel than is here offered. The chapel was originally founded by one Edward Lovekyn in 1309. It seems that this man's son and heir did not approve of so much property being alienated from himself, and that he attempted to frustrate his father's intentions. The Black Death perhaps took him off in 1349, and in 1352 his nephew—or it may be his son—John Lovekyn, refounded the chapel on a more liberal scale. Sir William Walworth, the famous Lord Mayor of London, was this John Lovekyn's apprentice, and eventually married his former master's widow. The chapel was doubtless a convenience to the devout inhabitants of Kingston; but, as usual, all due precautions were taken that the offerings of the faithful should not be diverted from the vicar and parochial clergy. The chaplains succeeded one another with exemplary regularity, and the revenues of the foundation at the time of the spoliation were considerable; indeed, they amounted to more than three-fifths of the income of the vicarage. No wonder that the wardenship of the chapel was looked upon as a very desirable piece of preferment, or that such great people as the Carews of Beddington were glad to secure it for one of themselves. When the free chapels were robbed this one went with the rest; the documents printed by Major Heales are eloquent as to the outrageous manner

in which the spoliation was carried out, and the lawless scramble that ensued for the property, real and personal, which was tossed about for random pillage. A man of sufficient knowledge of the times, with adequate grasp of history and average literary ability, might make a very telling story out of these painful documents. Until such a man appears Major Heales's labours must be regarded—like those of so many others—as having collected the dry bones of history, which wait for the imagination and creative faculty of genius to clothe them with living flesh and blood. The illustrations in this volume reflect credit upon the draughtsmen and the lithographers, Messrs. Whiteman & Bass's photo-lithographs of the architectural elevations being remarkable for the fineness of the lines and the perfect distinctness of details. We have noticed no blunders (which all men are liable to) that are worth mentioning. Major Heales may, however, be glad to be referred to Maitland's 'Essays on the Dark Ages' for fuller information on St. Eligius, or whatever he may prefer to call him; and he may as well take note that *meremium* is a very common word in bailiffs' accounts and other such documents for timber when felled. Kennet's definition is hardly admissible.

A History of Bewdley, by the Rev. J. R. Burton, B.A., Rector of Dowles (W. Reeves), contains much interesting information in a very moderate compass. The author has had the old corporation records and various collections of MSS. relating to the town and neighbourhood placed at his disposal, and he has made good use of them. Bewdley, a small and now somewhat decayed town in Worcestershire, on the banks of the Severn, is said to derive its name from the Norman French, Beaulieu. It originally belonged to the powerful family of the Mortimers, but it ultimately passed to the Crown in the fifteenth century. Near the town was Ticknell House, formerly one of the royal palaces and largely built of timber and plaster. In the chapel here the nuptials of Prince Arthur and Catherine of Aragon were solemnized on May 19th, 1499. Bewdley was incorporated in 1472, and it has returned members to Parliament ever since, a list of whom, as well as of the mayors of the town, is given in the appendix to this volume. The Grammar School was founded in 1591, and refounded in 1606 by King James. In the accounts of the wardens of the church, or rather chapel, in the town in 1572 is this curious entry, "Paid unto the quenes plaiers in the church 6s. 8d." This corroborates a statement quoted by Mr. J. P. Collier in his 'History of Dramatic Poetry,' that the clergy were wont to hurry over their duties, "for an enterlude is to be played, and if no place else can be gotten it must be doone in the church." Instances of such occurrences are, however, very rare. Mr. Burton prints a list of incumbents, which would have been of much greater value if he had given a few biographical details of the more important of them. Short sketches of the history of the neighbouring places, Ribbesford, Dowles, Wribbenhall, Lower Areley, Upper Areley, and others, add greatly to the value of this volume. In the appendix are given extracts from the Ribbesford church registers, the Bewdley chapel and bridge wardens' accounts, &c. What appears to be a curious misreading may be noticed here. Under 1578 is the entry, "Pd to my lorde Smythe to help the rowcaster [rough-caster] 6d.," and in the following year, "Pd to my lorde Smyth for helping ii dayes 12d." These Mr. Burton explains in a note by saying "deformed persons are said to have been called 'my lord'." But these entries most probably refer to the Lord President of the Marches, who was so often at Bewdley, and "my lord's smith" was, no doubt, an experienced person whose help was of some service. Many of the entries in these old accounts are very noteworthy and curious, and in the extracts from the Dowles registers are

specimens of collections by briefs, and it is stated, "In all about one thousand collections by brief are registered, filling seventy folio pages." There are several good illustrations, but the index is poor.

In his interesting volume of *Lancashire Gleanings* (Manchester, Tubbs & Brooke) Mr. W. E. A. Axon has reprinted a number of miscellaneous articles contributed by him to various local papers and to the *Proceedings* of local societies in Liverpool and Manchester. They are mostly of antiquarian and biographical interest, and the information they afford is conveyed in a pleasant and agreeable manner. 'The Mosley Family,' 'Sunday in the Olden Time,' 'Ann Lee, the Manchester Prophetess,' 'The Lancashire Plot, 1694,' and 'Lancashire beyond the Sea' are perhaps the best articles in the volume, as they certainly are among the longest. These also show the miscellaneous and yet purely local character of the contents of this book, which deserves to have a wide circulation in the county to which it specially relates. It has a good index.

OUR LIBRARY TABLE.

THE book which is entitled *British Honduras: an Historical and Descriptive Account of the Colony from its Settlement, 1670*, by Mr. Archibald Robertson Gibbs (Sampson Low & Co.), is at all events very short; to say that it might have been rather shorter is a reproach shared by many greater works which have not that merit; but in the historical summary several of the entries are certainly unmeaning or devoid of interest, and the information generally is not well arranged. We do not complain of the occasional abruptness of style, which is much less objectionable than the opposite extreme of fine writing, in which the author sometimes indulges. He is also now and then a little obscure. How many bridges, for instance, has Belize? "The river is spanned by a neat and substantial bridge, one originally constructed in 1797, rebuilt higher up in 1816-18, and the present one completed and opened in 1859." After recording the establishment of the Church in the colony the author proceeds: "1813. It is singular that this pious work was hardly completed when, next year, another terrible hurricane visited the settlement." But later on such difficulties seem no longer to vex him, unless there be a shade of implied reproach in "1827-8. St. George's Caye submerged by a tidal wave during a hurricane. The Rev. Mr. Newport arrived as settlement-chaplain." The growth and development of the state of Honduras, alike in its outer relations and in its inner constitution, form a curious story, which, as the author says, is worthy the attention of the political student; but his narrative, in itself really interesting, is too much broken up by interpolations like the above. The Pilgrim Fathers of Honduras were the buccaneers, who, when the capture of Spanish timber ships became too difficult to be profitable, took to cutting mahogany and logwood themselves in the creeks and rivers of territory occupied (more or less nominally) by Spain. The independent status of such settlers received only a tardy and imperfect recognition from the Spanish Government. This was not unnatural; but that Mexico and the other neighbouring republics should, as heirs to the possessions of Spain, have questioned rights founded on some centuries of occupation, is, as the author points out, somewhat preposterous. Still, it must be remembered that the position was anomalous. The settlers were probably not the best of neighbours, and they were nearly exterminated in 1779 by a successful attack by the Spaniards, who carried them all off in chains to the Havannah, and it may be noted that in the correspondence of the home Government they were, even as late as 1817, referred to not as a colony, but a "settlement under British protection." Having never received much help from the

mother country, these hardy settlers felt some jealousy at the gradual, but perhaps inevitable encroachments of the Colonial Office on their simple form of self-government by "public meeting." The policy of successive governors, the author says, was "skilfully to withdraw from the public meeting its constitutional powers and privileges, and to subvert the influence of the people in the government. The suspension of the free election annually of the seven magistrates, and their nomination in future by the Crown, was a deadly blow to the Constitution; the withdrawal of the power to originate motions and freely discuss them was the second; the gradual increase in the exercise of the vote by the superintendent, and separation of the magisterial body from a common interest with the public meeting, further continued the same Machiavelian policy." This policy culminated in 1869—the author does not explain why, but it was connected in some way with the affairs of Jamaica in 1865—in the suppression of the Constitution, on a petition from the Legislative Assembly. Honduras then became a Crown colony, and to the sighs of the people for a return to the blessings of constitutional freedom the present home Government, the author says, turn a deaf ear. A few characteristic incidents occur in the narrative, such as the arrival in 1785 from London of "a shipment of convicts purchased from government, and brought to Belize for sale," whom, however, the "Baymen" would not allow to land. The absence of a map makes it difficult to follow the author's topographical details. His explanation of "Belize," viz., as a corruption by the Spaniards of the name of an old settler, Wallis, derives confirmation from the name of the river "Wallis or Belize"; otherwise it is usually referred to the French *balise*, a beacon. The author is anxious to attract settlers of a superior sort to the colony, and from a material point of view there seems to be an opening for them; but the picture he draws of the "social features of the population," by which he means their standard of morals and culture, is far from attractive. Incidentally this is a proof of the writer's good faith, and tends to inspire confidence in his description of the resources of a colony which, in proportion to its value, is singularly little known.

To write an account of life at New York in the ninety-sixth century and make it interesting to readers of the nineteenth would require very exceptional powers. A writer who gives himself the name of Ismar Thiusen has made an attempt in *The Diotas; or, A Look Far Ahead* (New York, G. P. Putnam's Sons). The book suggests a comparison with 'The Coming Race'—a comparison which it will hardly bear.

WE have received several new editions. Messrs. Smith, Elder & Co. have begun a new issue of the works of Thackeray, under the title of the "Standard Edition." The first volume of *Vanity Fair* has been sent to us.—Messrs. Routledge & Sons have issued the first four volumes of the "Riverside Edition" of *Emerson's Works*. The type is clear and the price moderate. The paper is rather too thick. Seven more volumes are to follow.—The author's edition of *Mr. Washington Adams in England*, by Mr. Richard Grant White (Edinburgh, Douglas), has been received.—Messrs. Simpkin, Marshall & Co. have sent us the second edition of Mr. Hope's *Glossary of Dialectal Place-nomenclature*.—The ninth volume of Mr. Edwin Waugh's "Complete Works" (Manchester, Heywood) contains *The Limping Pilgrim on his Wanderings*, and has a well-executed frontispiece.—*Samson Agonistes*, with notes by Mr. John Churton Collins, has been added to the "Clarendon Press Series."

WE have on our table *Life of Alexander II.*, by the Author of 'Life and Times of Alexander I.' (Allen & Co.),—*Philipp Reis, Inventor of the Telephone*, by S. P. Thompson (Spon),—

Lorenz Oken, by A. Ecker (Kegan Paul),—*From the Pyrenees to the Pillars of Hercules*, by H. Day (Putnam),—*The Hades of Ardenne, a Visit to the Caves of Han*, by the T. T. Club (Low),—*De Rebus Africanis*, by the Earl of Mayo (Allen & Co.),—*India and Tiger Hunting*, Vol. I., by J. Barra (Rastall & Son),—*Socrates, a Translation*, by W. W. Goodwin (New York, Scribner),—*The Quatrains of Omar Khayyám*, translated by E. H. Whinfield (Trübner),—*The Factors of Civilization*, 2 vols. (Atlanta, U.S., Harrison),—*A Few Words upon Anesthetics*, by R. T. Freeman (Churchill),—*Handbook for Hospitals* (Putnam),—*Bookkeeping by Double Entry*, by A. Cariss (Wilson),—*Two Shakespeare Examinations*, by W. T. Thom (Boston, U.S., Ginn),—*The Sutherland Evictions of 1814*, by T. Sellar (Longmans),—*The Amateur's Handbook of Modern Photography*, by J. H. T. Ellerbeck (Liverpool, Cussons),—*The Mystery of Being*, by J. Tyler (Kegan Paul),—*The Martyrs of Castelfidardo*, by A. de Segur (Dublin, Gill),—*Out of the Streets*, by Mrs. H. Martin (S.S.A.),—*Queen Vashti*, by Ella Cross (Heywood),—*Summer Dreams*, by H. Rose (Isbister),—*Chirrupps*, by H. Lennard (Strand Publishing Co.),—*Voices in Solitude*, by R. G. H. (Maxwell),—*Sermons on Christian Life and Truth*, by J. Burton (Hamilton),—*God and Creation*, by R. R. Howison (Richmond, U.S., Johnston),—*Principles of English Canon Law*, Part I., by J. Brownbill (Kegan Paul),—*True and False Issues between Christianity and Science*, by the Rev. T. Blackburn (Skeffington),—*The Deity of our Lord Jesus Christ and the Revised Version*, by F. T. Bassett (Stock),—*Evenings with the Saints*, by W. H. Anderson, S.J. (Kegan Paul),—*Geschichte der Christlichen Religionsphilosophie seit der Reformation*, Vol. I., by G. C. B. Pünjer (Williams & Norgate),—*Étude sur le De Moribus Germanorum*, by F. Brunot (Paris, Picard),—*La Lyre des Écoles*, collected by Annie J. Curwen (Curwen),—*Kritische Bemerkungen über Harvey und seine Vorgänger*, by H. Tollin (Bonn, Strauss),—and *Schiller's Schädel und Todtenmaske, nebst Mittheilungen über Schädel und Todtenmaske Kant's*, by H. Welcker (Williams & Norgate). Among New Editions we have *The Works of Joseph Payne*, Vol. I., edited by his Son (Longmans),—*Tibetan Grammar*, by H. A. Jäschke (Trübner),—*A Practical Grammar of the Arabic Language*, by F. Ash-Shidyāq (Quaritch),—*Principles of Mechanics*, by T. M. Goodeve (Longmans),—*A Physical Treatise on Electricity and Magnetism*, 2 vols., by J. E. H. Gordon (Low),—*The Marriage Ring*, by Dr. Jeremy Taylor (Field & Tuer),—*The Theory and Practice of Banking*, Vol. I., by H. D. Macleod (Longmans),—*The Works of Ralph Waldo Emerson*, Vol. III. (Bell),—*Ward & Lock's Pictorial Guide to London*, 1883 (Ward & Lock),—*Days Afoot and European Sketches*, by J. Baker (Simpkin),—*Mademoiselle de Mersac*, by W. E. Norris (Smith & Elder),—*Matrimony*, by W. E. Norris (Smith & Elder),—*The Parr, Salmon, Whitting, and Yellow Fin Controversy*, by H. Flowerdew (Simpkin),—*Natural Philosophy*, by the Rev. S. Haughton (Cassell),—*Rule of the Road at Sea*, by Vice-Admiral A. De Horsey (Portsmouth, Griffin),—*Whence, What, Where?* by J. R. Nichols (Trübner),—and *The Republic of God*, by E. Mulford (Ward & Lock). Also the following Pamphlets: *Life and Happiness*, by W. Baranoff (Trübner),—*Ireland not the Hibernia of the Ancients* (Peoples, Watson),—*Sunspottery*, by J. A. W. Oliver (Simpkin),—*Can English Law be taught at the Universities?* by A. V. Dicey, LL.D. (Macmillan),—and *Mushroom Culture for Amateurs*, by W. J. May (Gill).

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THE LUTHER EXHIBITION IN THE GRENVILLE LIBRARY.

4, Trafalgar Square, Oct. 4, 1883.

ON my return, on the 15th of September, from a month's swing round Germany, where I heard much of Luther and the four hundredth anniversary of his birth-year, 1483, I was prepared to appreciate the English Luther Exhibition which the authorities of the British Museum had opened in the Grenville Library in my absence.

With vivid recollections of what I had seen and learnt in the libraries of Frankfurt, Stuttgart, Munich, Prague, Dresden, Leipzig, Berlin, Wolfenbüttel, Wernigerode, and Brussels, of the memorials and relics of Luther and his times, to say nothing of his Bibles and controversial literature, it appeared to me that this English Luther Exhibition in the Museum was just large enough to be instructive and to be comprehended, without dwarfing or overshadowing the many other interesting displays now going on in the national library. I saw at a glance, with catalogue in hand, that the collection, though small in comparison with the vast stores of illustrative material at hand, was methodical, comprehensive, and not without a plan; that in fact it illustrated in a remarkable degree all the principal events in the life and times of the great Reformer. It is true that one does not see in the Grenville Library the small, round, leaden inkstand, the size of an orange, that Luther in Patmos once threw at the head of his Satanic majesty, which I saw last month in a glass case in the library of Wolfenbüttel; nor Junker Georg's silver spoon; nor Lucas Cranach's exquisite miniatures of Martin and Catherina, bound in morocco, face to face, and shut up like a Bible; nor the 30,000 Reformation books and tracts, by, for, and against Luther, the Peasant War, the Anabaptists, Jesuits, &c., so carefully preserved in the Royal Library of Dresden, and in that of the old University of Leipzig. There was an avalanche of books, Bibles, and controversial pamphlets in those days, behind which and the printing-press holy wars

and religious skirmishes were carried on, to what extent now appears by the alcoves of thick dumpy quartos at Dresden, Berlin, Leipzig, and particularly in the Library of the British Museum. Nor can one see here Luther's two jewelled rings, now so prominently shown in the Green Vault; nor the many autograph letters seen in some of the libraries already named; nor the still more precious autograph manuscripts of Luther's translation of the New Testament, made in the Castle of Wartburg while in retirement at Patmos. But, on the whole, I recognized in the Grenville Library a fairer, fuller, and better representative display of the memorials of Luther than I had met with in any one of the large libraries I saw in Fatherland. From the 15th to the 21st of September I had the pleasure of visiting and studying this memorial exhibition almost daily and with confidence; but on the 22nd there came a thunderbolt out of a clear sky. Mr. Karl Pearson, in the *Athenæum* of that day, with a peal of fifteen charges and fourteen suggestions, announced to the world the round and positive fact that this Luther Exhibition and the official catalogue of it, which I had so much admired, are, as he puts it, a slur upon English scholarship. I have waited to see what reply, if any, could or would be forthcoming; but nothing, official or unofficial, has appeared.

Beyond a single compliment to Dr. Ginsburg for his happy suggestion, Mr. Pearson has not a good word for any one of the Keepers of the four chief departments of the Museum who aided in the selection and description of the representative memorials displayed in the Grenville Library. They are, I suppose, indignant at such treatment, and resent it by dignified silence.

Further study has led me on my own responsibility to take exceptions to Mr. Pearson's entire letter, sentence by sentence, as well to the tone of it as to its criticisms and suggestions; and therefore, for convenience, I cast them into parallels. There is but a step between hyper-criticism and hyper-nonsense, as parallels will sometimes demonstrate. Let us look at Mr. Pearson's statements:—

1. "But the perfunctory fashion in which the suggestion has been carried out is deserving of the strongest criticism. First a word as to the official catalogue, and then let us consider the contents of the collection itself. The introduction and descriptions of the catalogue are really a slur on English scholarship. Surely some one with a competent knowledge of German language and history might have been found for the task of compilation."
1. From the inception to the opening of the exhibition was scarcely ten days, from the 15th to the 25th August. The first edition of the official catalogue appeared on the 5th September. So that within the short space of three weeks the work was suggested and completed in its first stage—a deliberately planned representation of every phase of Luther's life, times, character, history, circumstances, and quarrels, including the trick and impostures. None but scholars could do this within so short a time and within so limited a space. There are German scholars in the British Museum, as this work shows.
2. The catalogue is in four parts, made by four experts, and edited with an historical introduction by one of them. The printed books, manuscripts, medals, portraits, and other engravings, with their titles and inscriptions, are in several languages. Some are given in German and others in English or Latin, and for brevity's sake some of the descriptions are given in paraphrase and others translated. All are as easily understood as are Karl, Carl, or Charles. The editor who wrote the introduction in English was not called upon to alter the spelling of names recorded in the catalogues by the other departments.
2. "Such eccentricities as 'Carlostadt' and 'Bockolson' are difficult to account for; they certainly do not occur in any Reformation tracts, *Zeitung*, or documents which I have come across."
3. There is good authority for both, though other forms are used. The rules of cataloguing in the different departments of the Museum justify both of these headings.
4. "Wolf of Anhalt" or "Wolfgang of Anhalt" is as Christian names, and

apparently a matter of indifference."

5. "While we are favoured with the astonishing information that John of Leyden 'at the head of his followers besieged and took possession of the town of Münster,' which was retaken by 'Archbishop' Waldeck!"

6. "Melancthon, we are told, is only a Greek rendering of Schwarzerde, 'Anglice' 'Black Earth,' without a hint that Reuchlin had misinterpreted the derivation of his favourite's name."

7. "Luther's 'memorable words' at the Diet of Worms are spoken of, as if modern criticism had not cast the greatest possible doubt on their authenticity."

8. "And there is a trace of the old myth of the unique Vulgate in the Erfurt Library."

9. "Passing to smaller points, I may note *Geistliche Lieder* rendered by 'spiritual songs.'"

10. "Sacrament der buss by 'confession,' regardless of the fact that in the Catholic Church *Euse* includes besides *Beichte* the *Gemythkung*."

11. "Luther's 1522 sermon on the marriage state is described as a 'Treatise.'"

12. "Luther's 'Instruction to Inspectors preparatory to a Church Visitation' is described as a 'Report of the Inspectors instituted by Luther!'"

13. "The well-known 'Rot-welsch' vocabulary is rendered as a 'dictionary of slang.'"

14. "And Luther's *Lehr* by 'Luther's lore,' perhaps, however, for the sake of a rhyme. It is needless to pursue the insufficiencies of the catalogue further; it may be concisely described as unscholarly."

are interchangeably used in Germany to this day. See Ludwig Braun's 'Graf Wolf,' where Wolfgang is found on some pages and Wolf on others.

5. Jan Beukels. Bokelsz. Bokelsz. Bocold, commonly called John of Leyden, at the head of his followers, for many months within the walls of Münster successfully withstood the siege of that town by the Prince-Bishop of Waldeck, not Archbishop.

6. Herzog's Real Encyclopædie under Melancthon discusses this point, and shows that young Schwarzerde so spelled his own name when he signed the matriculation book at Heidelberg; also on other occasions, which settles the question. Later, of course, he signed Melancthon.

7. These memorable words are found in German at the end of a Latin contemporary tract, printed in large black letter. It is difficult for modern critics, with all its pedantry, to set aside a contemporary document like this.

8. The editor says, "His favourite reading was the Latin Bible, of which there was a copy in the Vulgate translation in the college library." Luther was four or five years at Erfurt, and no doubt delighted to read his Bible. There was no other but the Vulgate printed at that time for him to read. The myth about his having discovered a unique copy of the Vulgate was long ago exploded by Dr. Maitland. Indeed, by 1807 more than one hundred Latin Bibles had been printed, some of them small and cheap pocket editions. There had been besides thirteen editions of a translation of the Vulgate into German, and others in other modern languages.

9. Luther's own translation of Coloss. iii. 16 has "mit Pannem und Lobgesang und geistlichen Liedern"; the same rendered into English in the 1611 version "in psalms and hymns and spiritual songs."

10. *Puss* or *buss* occurs twice on p. 12 of the catalogue, the one as the *penitential* psalms, and the other by a slip of the pen as *confession* instead of *penance*.

11. The word "sermon" is not on the title-page nor in the book, but even if it were, it is well settled that a sermon, a lecture, discourse, or exhortation on a matter of conduct or duty, when printed may be well called a "treatise," though in the form of a sermon.

12. On reference to this exceedingly rare tract (a publication akin to the numerous English Articles of Instruction to Churchwardens, &c., in Elizabeth's time) it is found to be the instructions of the visitors to the priests or clergy in the Electorate of Saxony. There were four persons appointed to make the visitation, of whom Melancthon was one, and it was he that drew up this 'Instruction,' which was edited, with a preface, by Luther himself.

13. The German-English dictionaries give the equivalent of *Rotwelsch* as slang, jargon, cant, and gibberish.

14. The commemoration medal of 1661 has on the reverse this legend:—
Gottes Wort i. Luthers Lehr,
Veracht aus nimmermehr;
which is rendered in the catalogue, p. 33:—
God's word and Luther's lore
Depart ye now and nevermore.

After this one may well agree with Mr. Pearson that it is needless to pursue the insufficiencies of the catalogue or its critic further. He craves to little purpose, and may be asked to shoulder his own criticism and bear it away as unscholarly and ungenerous.

15. "With regard to the collection itself, it would appear as if the authorities were unaware of the Luther treasures which are within the walls of the Museum. Certain it is that some of the most interesting have not been placed before the public. Let me enumerate a few of them."

Suggestions.
"1. The Museum possesses the finest extant collection of Reformation polemical tracts. These, of course, centre round Luther, and the majority of their title-pages are furnished with very curious caricatures. We are treated to a variety of folk-conceptions of the great Reformer on the one hand, and of the reigning Popes on the other."

Mr. Pearson's letter appears to me to be ill-timed and ungenerous. This Luther Exhibition, like all other public ones of the kind, from those of 1851 and 1862 down to the Caxton Celebration and even the Fisheries, it must be confessed did not spring at once perfect into existence; and experience has taught us that the first catalogues of all these exhibitions were little better than proofs. But to judge by the way in which this Luther display has been improved day by day through the last month (and that too without overcrowding the Grenville Library), we may reasonably expect in a forthcoming revised and enlarged edition of the catalogue a corresponding improvement.

Among the most interesting additions latest made is a nearly complete set of the fourteen grand old pre-Luther German Bibles, 1460-1518, all in huge folios except the twelfth, which is in quarto form. It is believed that no library, even in the four great Bible collections in Germany, has a quite complete set and all of them perfect copies. The beautiful little octavo Vulgate of 1491 by Froben, a copy of which Luther may perhaps have borrowed from the library of the University of Erfurt and carried in the pocket of his gown, is also now exhibited by the side of Luther's first octavo of the same size.

I noticed also among the additions the neat little first edition of the Gospel of Matthew, translated into German and printed in 1521, in small quarto, by Dr. John Lang, the renowned pastor of Erfurt, who in 1518 presided over the discussion between Dr. Eck and Luther. This volume anticipates Luther's New Testament by one year. Luther saw it and encouraged Dr. Lang to proceed with his translation. It is a volume of exceeding rarity.

Side by side are now displayed the first two editions of Luther's New Testament of September and December, 1522. Facing chap. xi. of the Revelation are full-page folio woodcuts by Lucas Cranach, representing the two witnesses (probably portraits) standing before the Beast. A monk standing behind the rail in the background may possibly represent Luther himself. At all events, the Beast, having on a triple crown, is no doubt intended for Leo X., who had in June, 1521, and January, 1522, issued two bulls against Luther. These two woodcuts are from the identical block, but in the December edition the two upper stories of the triple crown

15. Never was critic more mistaken. The authorities are well aware and proud of the extraordinary wealth of the Luther treasures in their charge, and never lose an opportunity of increasing them, as evinced by their heading "Luther" in the general manuscript catalogue, which alone fills seven large folio volumes, estimated to be about a third of the entire collection of the Luther and Reformation periods. They had in the outset a certain limited space to fill; and they diligently counted up the phases of the subject, and builded accordingly. Of, perhaps, 50,000 articles, a few scores were selected as representative. To have overrun the space would, in my judgment, have weakened the exhibition. No article is in the Museum but may be seen in the usual way.

16. The exhibition out of the abundant stores in the British Museum might easily have been made much larger, and by the manner that it has been improved from day to day since it was opened is being rapidly made much better without occupying more space. As the other thirteen statements of Mr. Pearson are only an expansion of the statement No. 1, and are all included in it, they are all pretermitted, except, perhaps, his No. 10, which is necessarily excluded on the ground of indecency.

are gone. This humorous touch of the Reformer with his jack knife may be termed bold, if not quite artistic. It is inoffensive pleasantries now, and may be enjoyed alike by Catholic and Protestant. This display alone is worth a journey to Bloomsbury to see.

HENRY STEVENS, of Vermont.

GOLD COAST CUSTOMS.

It is not often that official Government correspondence is a source of much information to the student, but in the recently issued 'Correspondence regarding Affairs of the Gold Coast' (C. 3687 of 1883) the Commissioner definitely asked for information concerning law, language, and customs of the native tribes. Considering the ample means of gaining such valuable information, it is a matter of deep regret that the Government does not systematically and thoroughly instruct its officials to report always upon these subjects. With reference to language we are told:—

"The language spoken in Croboe is Adangme; it closely resembles Ga, which latter has been committed to writing by the German missionaries."

"The language of Aquapim is Tchi; it has been committed to writing by the German missionaries. The original language was Kyrepon, which is still spoken in Larti, a subdivision of Aquapim, south-east from Akropong, on the top of the eastern ridge."

On the important matter of succession to chieftdoms the following passages may be noted: "At Agravie, a town situate on the right bank of the Volta, the chief is said to be selected by the Fetish."

"The villages on the top of the Croboe mountain are twelve in number; of these chief villages six belong to Eastern Croboe and the remaining six to Western Croboe; there is a chief over each. These are again subdivided, and a captain or second chief is over each of the subdivisions. The mountain is the standard for all the Croboe country; the customs, laws, institutions, divisions of the country, everything, in fact, has its base there. It was the stronghold to which the Croboes sent their women, children, aged, and so on, in case of an attack from any of the neighbouring tribes, and on which they situated themselves in case of reverses."

"In Croboe the succession to the 'stool' is to the king's son, failing that to his sister's son, and then to his brothers. This law is not, however, immutable."

"There appears to be a conflict of opinion as to the succession to the 'stool.' The districts of Adukrum and Larti declare for first the king's son, then the king's brother; the districts of Aburi and Amanakroom and Akropong say first the king's sister's son, and then the king's sister. It is probable that it is simply a matter of the election by the chiefs and people of some member of the royal family."

"As regards the succession to the stool, King Kofi Chintor told me that upon the decease of the king his next eldest brother succeeds him. Should he have no brother, then his nephew (by a sister) becomes king, even though the latter be a mere child. The king's son never succeeds him, as the king's wife may happen to be a woman of some other country, and consequently if the present custom did not prevail she, a foreigner, would obtain possession of the country in the event of her son (if he had been made king) dying, as the mother is the heir at law."

The following notice of a custom is also worth attention:—

"A peculiar custom called 'Otofu' obtains in Croboe with respect to this mountain. Almost all the young Croboe girls, and certainly all those whose parents have any pretensions whatever, are sent up the mountain at the age of nine or ten. Here they remain for six or seven

years under the charge of Fetish priests and priestesses, keeping certain customs. When they come down again they are generally given in marriage, and no girl is considered to have made an honourable marriage who has not previously made this Otofou custom. All Croboes are buried on the mountain, and all the 'customs' are kept up there, these customs being for the most part merely drunken orgies. Occasionally there is a very large 'custom' made, to which nearly all Croboes go; this custom is dependent chiefly on the fact whether or not there have been any chiefs whose deaths during the past year they have to 'mourn'; they generally manage an excuse, however, to have one every year. It lasts for four days, and on these occasions only are guns allowed by the Fetish to be fired on the mountain."

THE COMING PUBLISHING SEASON.

MESSRS. RIVINGTON have nearly ready for publication a volume of the late Dr. Pusey's 'Private Prayers,' edited by Canon Liddon,— 'A Narrative of Events connected with the Publication of the Tracts for the Times,' by William Palmer, author of 'Origines Liturgicæ,'— 'Thoughts upon the Liturgical Gospels,' by Dean Goulburn,—a revised edition of the 'Annotated Prayer Book,' edited by Dr. Blunt,— 'A Commentary on the Office for the Ministration of Holy Baptism,' by the Rev. H. W. Pereira,— 'The One Mediator,' Canon Medd's Bampton Lectures,— 'The Witness of the Passion,' by Canon Knox Little,— 'Counsels of Faith and Practice,' by the Rev. W. C. E. Newbolt,— 'Corpus Christi: a Manual of Devotion for the Blessed Sacrament,'—a continuation of 'Practical Reflections on every Verse of the Holy Gospels,' containing Acts to Revelation, with a preface by Canon Liddon,—a collection of 'Maxims,' and also a volume of 'Selections from the Writings of the Rev. John Keble,'— 'All your Care,' by the author of 'Comforted of God,'—a reissue of the late Dr. J. B. Mozley's 'Review of the Baptismal Controversy,'—and a revised edition of the 'Manual of Religious Instruction on the New Testament,' edited by Archdeacon Norris.

Messrs. Charles Griffin & Co.'s list of forthcoming works is: 'A Manual of Chemistry, Organic and Inorganic,' by Alphonse Dupré, F.R.S., and H. Wilson Hake,— 'A Manual of Botany,' by William Ramsay McNab, M.D.,— 'Poisons: their Effects and Detection,' forming the second volume of the reissue of 'Practical Chemistry,' by A. Wynter Blyth, F.C.S.,— 'A Pocket-Book of Electrical Rules and Tables,' by John Munro and Andrew Jamieson,— 'Steam and the Steam Engine,' by A. Jamieson,— 'Fuels, Heat, and Water,' by Prof. Fr. Schwachhöfer, translated with additions by Walter R. Browne,— 'Lectures on the Philosophy of Law,' by W. G. Miller,— 'The Christian Life: Thoughts in Prose and Verse from the Best Writers,' by Mrs. Henry Southgate,—and new editions of Seaton's 'Marine Engineering,' Prof. Craik's 'Manual of English Literature,' and Dr. Mackey's 'Lexicon of Freemasonry.'

Messrs. Tinsley Brothers will publish M. Zola's novel 'The Ladies' Paradise,' translated with the author's special permission, and a new novel by Mr. William Westall, entitled 'Ralph Norbeck's Trust.'

In addition to 'The Story of Chinese Gordon,' which we have already announced, Messrs. Remington & Co. will issue 'Kohat, Kuram, and Khost,' reminiscences of the late Afghan war, by Dr. Gilliam Thomsett,— 'The Character and Writings of La Rochefoucauld,' translated by Col. A. S. Bolton,— 'Abel,' a tragedy by Francis Cliffe,— 'Fireflies,' a volume of poems by a daughter of the late Charles Lever,— 'Whispers,' poems by Robert Harborough Sherard,— 'A Little Owl,' a book for children by Mary E. Hullah,— 'Billy Bunce,' a story by the author of 'Culmshire Folk,'—and the fol-

lowing novels: 'The Right Sort: a Romance of the Shires,' by Mrs. Edward Kennard; 'Broken Ideals,' by J. Bowles Daly, LL.D.; 'As One Possessed,' by D. Cecil Gibbs; 'Plutus Adonis,' by M. Hardwick; 'A Bartered Honour,' by R. H. Sherard; 'Two Wives,' translated by F. E. Davidson; 'Philip Graham,' by P. J. May; and 'Early Lost, Late Found,' by the Rev. W. Frazer Nash.

Literary Gossip.

MR. GOSCHEN has been invited, and has we believe consented, to deliver the inaugural address of the winter session at the Edinburgh Philosophical Institution.

WE understand that Mr. James Payn is about to commence a series of "Literary Recollections" in an early number of the *Cornhill Magazine*.

MR. PERCY M. THORNTON having undertaken to write a history of Harrow School, the governors have placed all available documents at his disposal. Communications from persons interested in the subject will be thankfully received by Mr. Thornton at the United University Club, Suffolk Street, W.

THE paper in the *Quarterly Review* on 'The Copts and El Islam' is written by Dean Butcher, late of Shanghai, now acting chaplain at Cairo.

MISS BRADDON's next issue of her 'Mistletoe Bough' will consist of one complete story, written by herself, and illustrated by Mr. Henry French. It will be entitled 'Under the Red Flag,' and will appear early in November.

MRS. BEECHER STOWE is engaged upon a new novel, entitled 'Orange Blossoms.'

IN connexion with the Luther commemoration to be held in this country at the beginning of next month Messrs. Cassell & Co. will issue an edition at one shilling of Prof. Julius Koestlin's 'Martin Luther the Reformer.' This edition was prepared by the author at the special request of the Government of Saxony, with a view to its distribution through all the schools of the kingdom.

MESSRS. J. & R. MAXWELL will publish almost immediately a social novel entitled 'Thy Name is Truth,' by a new writer.

MESSRS. SIMPKIN, MARSHALL & Co. will publish next week a new and much enlarged edition of 'The Book-Lover's Encirclion,' by Mr. Alex. Ireland. Two editions have been sold, and the book is now out of print. The new edition is printed in larger type, and contains two hundred pages of new matter. The size will be that of the "Golden Treasury Series." The publishers also announce a limited number of copies of an *édition de luxe*. The same firm will publish in a few weeks a book about the Orkney Islands, entitled 'Rambling Sketches in the Far North,' by Mr. R. Menzies Ferguson.

UNDER the general title of "A Library of Old Fishing Books" Mr. Satchell will add to the reprints already mentioned in our pages Gervase Markham's 'Pleasures of Princes,' with an introduction by Mr. Westwood; Conrad Heresbach's 'De Piscacione Compendium,' with a quaint rendering by Miss Ellis; the 'Geoponika,' formerly attributed to one of the Eastern emperors, and the

earliest list of baits extant; Richard de Fournival's 'De Vetulâ,' first printed in 1470, with Jean Lefevre's imitation; and others.

A FIFTEENTH volume of the 'Miscellanies' of the Philobiblon Society is now in preparation. It will contain, among other interesting matter, an important series of unpublished letters by Coleridge. The last volume of the Philobiblon 'Miscellanies' was printed in 1876.

MR. THOS. HUNTER's 'The Woods, Forests, and Estates of Perthshire,' which we have already mentioned, will be issued almost immediately.

IT is stated that the whole of the impression of four hundred copies of Mr. Henry Taylor's 'Old Halls of Lancashire and Cheshire' was subscribed for within a week of the issue of the prospectus.

MR. J. HORSFALL TURNER, of Idel, near Leeds, announces to subscribers that he has nearly ready for the press 'Ikley, Ancient and Modern,' by Robert Collyer, D.D., New York, and J. Horsfall Turner, with chapters on the prehistoric and natural history by various writers.

MESSRS. F. WARNE & Co. will publish shortly 'Every Day in the Country,' containing nearly four hundred illustrations of birds, insects, and flowers by Mr. Harrison Weir.

MR. ELLIOT STOCK announces 'French Palaces, and other Essays,' by Robert Cutlar-Fergusson Hannay, and 'Old Year Leaves,' a volume of poems by Mr. Mackenzie Bell.

THE lectures on Roman law at University College, London, will be postponed till further notice. Prof. S. Beal will lecture on Tuesday and Thursday next, at 3 p.m., on the following subjects, 'Traces of Buddhist Phraseology to be found in some Passages of Sacred and Profane Literature,' and 'Traces of Buddhist Legend in Mediæval Literature.' Prof. Morley will begin on the 24th inst. a course of evening lectures, to women only, on the teaching of English, the subjects illustrated being those for the next Cambridge Higher Local Examination for Women; and a course of lectures, to men and women, on the teaching of English, including a sketch of the history of education in England to the time of Locke. On the 26th Prof. Church will begin a course of Latin for teachers.

THE fifth session of the Aristotelian Society will open on Monday, the 15th inst., at 7.30 p.m., with an address by the President, Mr. Shadworth H. Hodgson. The chief work of the session will be a study of Berkeley's 'New Theory of Vision' and 'Principles of Human Knowledge,' and Hume's 'Treatise of Human Nature.'

THE classes by correspondence in connexion with Newnham College reopen this month. The results of the Higher Local Examination held in June last have been very satisfactory with regard to correspondence students. Of these, nine obtained places in the first class, fourteen got marks of distinction, and two were elected to scholarships at Newnham College—one for distinction in Group A (English Language and Literature), the other for Group E (Natural Science). The student who obtained the prize for divinity in Group R

(Divinity) was also a correspondence student. Applications for admission to these classes should be made to the honorary secretary, Mrs. Peile, Trumpington, Cambridge.

Mr. J. SMALL, the Librarian of the University of Edinburgh, has prepared a limited edition of the 'Image of Ireland, with a Discouerie of Woodkarna,' by John Derricke, 1581. This reprint is in black letter, page for page with the original, and contains the full set of twelve plates of the "Wilde Men of Ireland," reproduced from the original illustrations in the only complete copy of the book, which is preserved in the Library of the University of Edinburgh. The work will be published shortly by Messrs. A. & C. Black.

THE 'Life and Letters of Prof. W. B. Hodgson,' by Prof. Meiklejohn, will be issued by Mr. Douglas about the middle of the present month. The volume will contain a portrait of the subject of the biography.

An Edinburgh Correspondent writes:—

"Two lectures on the 'Experiences of a Student in the Vatican Archives' have been delivered here by Father Stevenson, of the Society of Jesus, who mentioned that before his application for admission on behalf of the English Government, Cardinal Antonelli, who had then been Papal Secretary for eighteen years, had received no other such request. The catalogue was useless, owing to the disorder consequent on the removal of the archives to Paris by Napoleon. The documents consisted of two classes, registers of Papal bulls and miscellaneous papers, the earliest register being that of Gregory VII., and the next of Innocent III., after whose time the series was pretty complete. The chamber of archives was divided into small rooms, connected with each other and fitted with shelves on which the documents were placed. Some of the papers were bound, or in boxes, or in bundles, but others were stowed away loosely and without any cover whatever."

THE death is announced of Dr. Henry Dunbar, the author of the concordance to the 'Odyssey' published at the Clarendon Press. He was born in 1816, and was educated at Edinburgh University, where he graduated M.D. He rendered distinguished service to the sick and wounded during the Crimean War, and received the cross of the Legion of Honour from the French Government. He held a pension of 80% from the Civil List.

THE death of the Rev. James Begg (commonly spoken of as Dr. Begg), of Edinburgh, a prominent debater and voluminous pamphleteer of the Free Church of Scotland, and one of Edinburgh's most familiar figures, does not call for any lengthened notice in these columns. Most of his writings were on subjects of religious controversy; several of them, such as his 'Handbook of Popery' and 'Instrumental Music Indefensible,' were widely circulated. Dr. Begg was one of the originators of the *Witness* (Hugh Miller's paper); he edited the *Bulwark and Reformation Journal* for twenty-one years; the *Watchword* and the *Signal*, both established to advocate the old rigid theology of Scotland, were also his ventures. It is believed that the deceased gentleman, who had reached his seventy-fourth year, was engaged in the preparation of an autobiography.

THE death is announced of Mr. James M'Intosh, bookseller of the old town, Edinburgh. He was eighty-four years of age,

being the oldest member of the trade in Edinburgh.

A CHANGE has been made in the publishing business of the late Mr. W. P. Nimmo, of Edinburgh, Mr. N. R. Mitchell, wholesale bookseller there, having joined the firm, which will be known in future under the designation of Nimmo, Hay & Mitchell, Mr. Hay having been for some time a partner in the business.

A CORRESPONDENT writes:—

"Transatlantic journalists now have an organ of their own. The first number of the *American Journalist* has been published at St. Louis, its object being 'to aid the unknown, unseen stars of the press, who scintillate through the editorial and miscellaneous pages of the great newspapers, and whose sparklings give greater luminosity to the central light that controls the editorial pages.'"

MESSRS. S. CALVARY & Co., of Berlin, announce the commencement of a series of studies in classical philology and archaeology, under the title of *Berliner Studien*. To judge from the prospectus the periodical will be of the same character as the well-known *Leipziger Studien*.

A NEW Russian version of 'Hamlet' has recently been published at St. Petersburg. The translator, A. A. Sokolevsky, says in his preface that he has made it "the business of his life" to render Shakspeare into Russian, and he has already translated twelve of his plays. He remarks that some translators are like skilful gardeners, who transplant flowers from one soil or clime to another; others resemble botanists, who by means of dried specimens convey an idea of a foreign flora, correct so far as it goes, but unattractive. According to a writer in the *Novoe Vremya*, M. Sokolevsky belongs to the former class of translators, being "a skilled and experienced gardener, capable of transferring the flowers of the English dramatist to the soil of Russia, and of exhibiting them there in all their splendour and with all their wondrous fragrance."

DR. GUSTAV OPPERT, Professor of Sanskrit at the Presidency College, Madras—who will soon return to his duties in India—has been invited by Profs. Virchow and Bastian to deliver at Berlin a lecture on his new system of classification of languages. A second edition of Prof. Oppert's work on that subject will be issued by Messrs. Trübner & Co., and a German edition will be brought out by the well-known Berlin publisher Julius Springer.

THE library of the late Dr. R. Dozy, consisting of printed books and MSS. on Arabic and Spanish history and literature, will be sold by auction by Heer E. J. Brill at Leyden on the 6th of November and three following days.

SCIENCE

The Fertilization of Flowers. By Prof. Hermann Müller. Translated and edited by D'Arcy W. Thompson, B.A. With a Preface by Charles Darwin. (Macmillan & Co.)

THAT plants are reproduced by seeds is one of those misstatements the employment of which has become sanctioned by universal custom. A certain fact superficially ob-

served has impressed itself upon all mankind, and the great majority have never troubled themselves to verify the observation, still less to investigate the cause of the phenomenon. The fact is, the seed is the mere husk surrounding the germ and occasionally furnishing food to it. It is by the formation, growth, and development of this germ that a new plant is formed. All plants have, or may have, germs—those, at least, that have not are imperfect or inchoate; only some plants have seeds. The seed is itself usually contained within a seed-vessel or "fruit." The use of the latter expression, as generally understood, implies a process of fertilization; nevertheless, the "fruit," like the seed, is only an accessory. The germ can be, and is often, produced without it. It is necessary to premise so much in order to understand the gain in precision of ideas of late years, or rather to estimate how little was really known of the essentials of fertilization before the last century—we may almost say the last half century.

There are certain often-quoted passages from Aristotle, Theophrastus, and Pliny which indicate that the ancient observers had some vague perception as to the existence of distinct sexes in plants. Their notions were mostly based upon differences in the appearance of certain plants, the more robust being set down as male, the more delicate-looking as female. Modern research has shown such distinctions as these to be utterly void of foundation. The old observers were nearer the mark when they noted that the date palm did not produce its fruit unless dust from some other tree of the same kind was scattered over it. This dust we now know to be the pollen.

Not till the eighteenth century were anything like accurate notions entertained as to the use and mode of operation of the pollen. Not till the nineteenth century had outrun some twenty years was the fact proved to demonstration that the reproduction of the so-called higher plants by sexual agency depends upon the influence of the pollen or sperm on the germ. Previous to the perfecting of the microscope such proof was, indeed, impossible. Even now there are whole groups of plants in which the facts are inferred from analogy rather than actually demonstrated.

But although it is only in quite modern times that the central fact of plant fertilization has become securely established, yet many collateral facts and indications had, through previous ages, gradually accumulated. We have already referred to the vague glimpses possessed by the ancients. It was not till the seventeenth century that anything more definite was arrived at, and not till nearly the middle of the eighteenth century that Linnæus gave the matter a practical shape by basing his system of classification upon it. Although to Linnæus must be attributed the credit of establishing the doctrine by adopting it for purposes of classification, yet it is certain that even he had but incomplete and even faulty knowledge. In Linnæus's eyes, as in those of most other botanists for long afterwards, the association, in the same flower, of stamens and of pistils was taken as a certain proof that the relations of function between

those parts were as intimate as the relations of position.

It was left for Sprengel, in 1787, to dissipate this error, and to show the inter-relationship between flowers and insects. The flowers secrete honey, and are so constructed as to ensure the removal by the insect, in its search for food, of the pollen, which it conveys to another flower of the same or of some other species. If of the same species, and if conditions be favourable, fertilization results. Some flowers, indeed, are so constructed that by no other than such extraneous means can they be fertilized. Sprengel's views attracted but little attention. Andrew Knight, the most scientific horticulturist England has yet had, went a step further, and enunciated the view that in no plant does self-fertilization, or the formation of the germ by the reciprocal action of the stamens and pistil of one and the same flower, occur uniformly, but that sooner or later a cross must be effected, so that the germ of one flower or of one plant is fertilized by the pollen of another individual of the same species.

Dean Herbert, of Manchester, another famous horticulturist, came to the same conclusions, as the result of numerous carefully conducted experiments. Herbert's observations, like those of his predecessors, were ignored till Darwin, convinced of their substantial correctness by corresponding observations and experiments of his own, seized on them, as he did on so many analogous things, and made them serve as so many threads in that wonderful network of facts, inferences, and argument, the 'Origin of Species.'

The effects were astonishing. A field of research which previously had either been untilled or worked under arbitrary trammels, and under the influence of a theory unproductive because untrue, was suddenly opened out, and the labourers flocked in. A new source of interest was provided for the dilettante, and the amateur with limited knowledge and less leisure was delighted to find that it was within his power to contribute facts to the rapidly increasing stores of information. Increased observation, though it revealed exceptional cases, and brought to light cases of intricate action and complex machinery, did but confirm the general law.

Observations became so numerous, and were scattered through so many periodicals, that a digest became necessary. Such digests, more or less complete, have been published by Hildebrand, Delpino, George Henslow, and others; but it is no disparagement to them to say that for comprehensiveness and thoroughness they have all been distanced by the author of the work now under notice. Müller does not confine himself simply to the floral mechanism by means of which cross-fertilization is secured, but "considers the insect visitors with as much care as the flowers visited by them." It is obvious that, if adaptations either of floral or of insect structure have occurred to facilitate the process of fertilization, the two must be studied together if we are to appreciate their full significance, and this, beyond any other observer, Müller has done. Fortunately he was not only an entomologist, but also a botanist, and as familiar with the shapes and habits of insects as he was with those of flowers.

We have, in consequence, in this volume,

first a brief sketch of insect structure, with special reference to its modifications according to the nature and source of origin of the food sought by the insect, and, secondly, a detailed account of the machinery observable in representatives of most of the principal natural orders of plants met with in Europe in a wild or cultivated condition. Lists of the insects which in visiting the flowers set the machinery in motion are also given. The book, then, is an orderly record of observations made with a special object in view, with great care and unwearied diligence. Owing to the manner in which the facts are presented, observers and others who hesitate to accept all the author's inferences will, nevertheless, find a richly stocked armoury of well-tested weapons to their hand.

Mr. Darwin's preface has the more interest as being perhaps the last outcome from his prolific pen. Of more interest and value than the eulogy which is here bestowed upon this volume and its author are the indications afforded as to the gaps in our knowledge and the method of filling them up. Darwin, for instance, points out that there are many inconspicuous flowers which during the day are rarely or never visited by insects, and the natural inference seems to be that they must invariably be self-fertilized. It is highly desirable that it should be ascertained whether or not these flowers are visited at night by any of the innumerable individuals of the many species of minute moths. If not, then it becomes desirable to ascertain why it is these flowers expand at all, and why it is that the pollen is not shielded from injury, as is so often the case in flowers not fertilized by insect agency or by the medium of the wind.

Darwin also points out the desirability of ascertaining whether in England the same kinds of insects, and in the same relative numbers, visit the same flowers as in Germany. It is most probable, as it seems to us, that there are differences in this respect, and, if so, it would be important to correlate them with those differences in general "habit," appearance, and fertility which are more or less obvious even to superficial observers. These questions, moreover, are intimately bound up with climatal variations and other agencies affecting the appearance and numbers of insects. Thus, whether from a speculative point of view, or from that of practical utility, such as would commend itself to the agriculturist and fruit-grower, there is still an almost unlimited field for observation and research. Darwin's last words, however, should be taken as a warning, and that the warning is needed is shown by the exhibitions we have had lately of fluent writers pleasantly beguiling the public with fancies begot of book-lore rather than of personal investigation. Here are the words with which Darwin closes his preface. The great naturalist has been offering suggestions for further inquiries, as we have mentioned, and he finishes thus:

"It would be superfluous to make any further suggestions. These will occur in abundance to any young and ardent observer who will study Müller's work and then observe for himself, giving full play to his imagination, but rigidly checking it by testing each notion experimentally."

An excellent basis for such experiments is furnished by the present volume. As a further contribution to this end it is much to be desired that Mr. Thompson should issue a translation of Dr. Focke's book on plant-hybrids. In so saying, our gratitude may seem like begging for future favours; but, at the same time, we desire to acknowledge our present obligations to the translator, for he has done his work well and laid students under a still deeper debt by his copious references to the bibliography of the subject and the full indexes he has appended to the volume. Any one with the necessary patience and discrimination who would hunt through the various horticultural periodicals and publications of horticultural societies and field-clubs might add considerably to the bibliographical record; but whether the quantity of good labour would be sufficient to justify the gain that would be requisite to obtain it is a point we need not here discuss.

The Piscatorial Atlas of the North Sea, English, and St. George's Channel. By O. T. Olsen. (Grimsby, Olsen; London, Taylor & Francis.)—In this handsome work Mr. Olsen offers an attempt to supply an atlas of the kind which must have been often sought for by those who are interested in the important questions of the distribution of the more common kinds of edible marine animals. The 'Atlas' consists of fifty maps, the first of which illustrates by arrows the set of the ebb and flood tides, and the velocity in knots per hour; the next deals with the nature of the bottom, the third with the depths in fathoms, and the fourth gives the familiar names of the various fishing grounds of the North Sea. Of the remainder ten are devoted to the distribution of silvery and surface fish, ten to round and midwater fish, ten to armed and scaled fish, ten to flat and ground fish, and six to Crustacea and shellfish. Differences in shade illustrate respectively the general and the abundant distribution of each fish dealt with, while the deepest shade is reserved for the spawning localities. On each map we find also a figure of the kind of boat most used for each special fishery, and a figure of the fish to which the map is devoted. The figures of fish are, at any rate, very unsatisfactory; though, no doubt, they are sufficient for the purposes of rough discrimination, they exhibit no attention whatever to the characters of the species; each fish receives a Latin name, which sometimes is and sometimes is not that which is adopted by leading authorities on this somewhat difficult matter. There is no need, however, to make anything like a serious objection to such a point as this, and if only we add that the absence of numbers to the maps is a most unfortunate oversight, we shall have said everything that strikes us in the way of criticism. For, all things considered, a work of this kind is one which is to be received with indulgence, if not with gratitude; it affords a definite amount of information which—always supposing it to be exact—is the first essential in the study and discussion of the problems of fish supply and fish legislation. An examination into the exactness of the information is impossible, unless one had independently taken the same course as Mr. Olsen, and pressed into one's service the carefully collected knowledge of a number of masters of fishing smacks. Some of the information, indeed, is astonishingly, if not ludicrously, accurate, the number of eggs of the smelt, for example, being stated to be 36,652. We should really like to know if Mr. Olsen is satisfied as to the enumerating capacities of the correspondent who gave him this number. A reference to the question of numbers recalls one to the introduction to the atlas, in which approximate

figures are given of the English, Scotch, and Irish boats registered under the Sea Fisheries Act; of these there are no less than 33,356, with an aggregate tonnage of 348,625 tons, and they employ of men and boys 134,319. From so great a company as this much information will surely be obtained, so soon as their thoughts and their leisure are directed to special problems, properly placed before them by men skilled in scientific inquiries. Might we suggest to the executive of the Fisheries Exhibition the preparation of a series of questions, simply put and carefully framed, to be distributed among our fishermen?

Science Primers for the People.—Physiology. By Dr. W. B. Carpenter. (Ward, Lock & Co.)—This small sixpenny book of 128 pages is founded on short courses of lectures on physiology which the author has from time to time delivered to school teachers. The books composing the "Primer" series are intended by the publishers for the reading of intelligent artisans, students in science classes, and in the upper classes of schools as introductions to the subjects of which they treat. The present book is described in the preface as "an outline view of the structure and living actions of the human body," and, indeed, though entitled 'Physiology,' deals almost as much with structure as with function, as is necessary in an elementary treatise of the kind. It contains a great deal of most valuable information within its small compass, clearly and attractively put, and is in every way worthy of its most distinguished author. It is sincerely to be hoped that before very long practical demonstration of the objects themselves treated of in it may become easily accessible to the class of readers for whom it is prepared, for it is by practical teaching that physiology should be commenced, and without such aid it is impossible that the animal economy should be adequately understood, however admirably its mysteries are expounded in print.

MESSRS. CROSBY LOCKWOOD & Co. have recently published new editions of two of the useful rudimentary scientific manuals forming parts of Weale's well-known series. That on *Navigation and Nautical Astronomy* is by J. R. Young (formerly of Belfast College), and possesses all the clearness of exposition which characterizes that writer's mathematical treatises generally; the present edition is chiefly a reprint, with the addition, for convenience of reference, of tables containing the numbers used in the *Nautical Almanac*. The other is the excellent *Rudimentary Astronomy* written for the series by the late Rev. R. Main, who, after filling the second post at the Royal Observatory, Greenwich, under Mr. (now Sir George) Airy as Astronomer Royal, became Radcliffe Observer at Oxford in 1860, where he died in 1878. The work was originally published in 1852, and in this new edition the descriptive portions have been carefully brought up to date by Mr. W. T. Lynn, B.A., F.R.A.S., who was for many years on the staff of the Greenwich Observatory.

ASTRONOMICAL NOTES.

THE comet first discovered by Pons in 1812, and rediscovered at this return (when it reckons as comet b, 1883) by Mr. Brooks on the 2nd of last month, was observed on the 23rd and 24th at the Paris Observatory by M. Bigourdan, who describes it as increasing rapidly in brightness; on the latter day it was equal to a star of the 8½ magnitude. Its diameter was about twice as great as when he observed it nearly three weeks before (as mentioned in the *Athenæum* of the 22nd ult.), but he was still unable to detect any trace of a tail. We may expect that this comet (of which we hope to give a continued ephemeris next week) will become visible to the naked eye about the end of the present month. Of the small comet discovered by Prof. Swift on the 11th of last month nothing more has been heard,

so that it is to be presumed that it was moving away when found.

The next course of lectures on astronomy at Gresham College will be given by the Rev. E. Ledger (the lecturer) at 6 o'clock on the evenings from the 16th to the 19th inst. The subjects treated of will be 'Recent Astronomy; Sidereal Astronomy.'

Mr. Lynn has another letter on Saturn's ring in the current number of the *Observatory*, in which he gives an extract from a letter from Auzout to Oldenburg, dated May 18th, 1666, found in the archives of the Royal Society, and now published by permission of the secretaries. It refers to the famous drawing of Saturn by William Ball on the 13th of October, 1665, which was evidently in the copy of the *Philosophical Transactions* in Auzout's hands. He expresses his surprise at the figure, which he appears to think was due to some imperfection in the telescope used; he sends a sketch of a drawing of the planet made by Campani on the 5th of October, and remarks that he had himself observed it several times in the previous month "sous la forme d'une parfaite ovale, un peu moins large que l'année précédente, mais sans aucun creux." He also calls attention to the appearance supposed to be the shadow of the body of Saturn on the ring shown in Campani's drawing; but there seems little doubt (as has already been noticed by others) that what Campani really saw was a portion of what since Bond's perception of its true nature in 1850 has been known under the technical name of the dusky ring. Mr. Lynn refers to some observations of Hadley (the famous inventor of the instrument called from him Hadley's quadrant) in 1720-23, describing what he calls a belt crossing the disc of the planet close to the inner edge of the ring, which he perceived (on consideration of the situation of the sun in respect to the ring and Saturn) could not be the shadow of the ring, and which, interpreted by the light of our present knowledge, must have been, in fact, produced by the dusky ring within the two bright rings.

M. Victor Puisseux, member of the French Academy of Sciences in the section of Geometry, died, after a long illness, on the 9th of last month, at Frontenay, near Passenans, in the department of the Jura. His earlier papers (of which the first appeared in 1842) were chiefly on subjects in pure mathematics; but more recently they have been of an astronomical character, on points in the lunar and planetary theories, and on the transits of Venus. Shortly after the last transit, M. Puisseux requested that the observations of it might be communicated to him in his retreat, for the purpose of making himself still useful to science, notwithstanding his illness, by working at the calculation of their results.

GEOGRAPHICAL NOTES.

DR. FISCHER has returned to Zanzibar, the object of his expedition only half achieved. He has succeeded, however, in reaching Lake Nivasha, a small lake about a hundred miles to the N.N.W. of Kilimanjaro, and brings back with him ten cases of zoological specimens. Mr. Thomson, who was back at Taveta on July 5th, has now a clear field before him. He has joined a caravan sufficiently strong to overcome any resistance that may be shown by the Masai.

Col. Prejevalsky passed Tomsk on September 17th on his way to Kiakhta.

Ernst Marno is reported to have died in Fazogl, of which district he was governor, on August 22nd last. The deceased was born at Vienna in 1844, studied natural history, and first went to Africa in 1866, where, with occasional holidays in Europe, he spent the remainder of his life. He was the first European to visit Fadaasi. He wrote 'Reisen im Gebiete des Nils' (1874) and 'Reise in der Aegyptischen Aequatorialprovinz und in Kordofan' (1878), besides numerous papers in scientific periodicals.

Two more sheets of Mr. Bartholomew's capital 'Reduced Ordnance Map of Scotland' have reached us, viz., the Orkney Islands and the county of Sutherland. Messrs. Black, of Edinburgh, are the publishers.

The 'Commercial Atlas,' by T. Ruddiman Johnston (Edinburgh, T. R. Johnston), consists of twenty-four coloured quarto maps, and is sold for one shilling. The maps are of the ordinary type, and nothing about them justifies the epithet "commercial." No effort whatever has been made to show the great highways of commerce, and even on the larger maps neither railways nor steamboat routes are indicated. The 'Readers' Atlas of Modern Geography,' published by the same firm, consists of sixteen of the "commercial" maps, and is sold for sixpence.

We have received from Messrs. Rand, McNally & Co., of Chicago, their 'New Commercial Map of the United States and Canada.' It is called a pocket map, and folds up into a convenient shape; but it is so large and is folded so many times that it is likely to be soon torn to pieces. The names of places are very clearly printed.

The *Deutsche Geographische Blaetter* of Bremen publishes an article by Dr. Lindeman on German "Kolonialbestrebungen," which deals with a coffee plantation recently established by Messrs. Woermann, of Hamburg, near the Gabun, and with the occupation of Angra Pequena, on the coast of Great Namaqua Land. Dr. Soyoux, who is in charge of the plantation, writes in a hopeful strain. The "labour question" presents to him no difficulty. The negroes whom he engaged in Liberia work satisfactorily, and are supplemented by Mpongwe, Shekiani, and Mpagwe, engaged on the spot. As to the factory on the coast of Namaqua Land, it is not likely to expand into an important colony, for the country is sterile and the population scant. Rich copper-mines have been mentioned in connexion with it in some of the daily papers, but no copper has hitherto been discovered. Water has to be fetched a distance of ten miles.

The same periodical contains a paper on the Chukchi peninsula by Dr. A. Krause, with a linguistic map; and an article on Baron Norden-skiöld's journey to Greenland, by Dr. Börgen, in which the baron's hypothesis of fertile valleys in the interior of that island is criticized. The results of the baron's explorations prove his German critic to have been in the right.

The Geographical Society of Lisbon has published the two first sections, referring to meteorology and botany, of the reports of the "Expedição científica à Serra da Estrella em 1881." The meteorological report is by Lieut. Augusto Carlos da Silva, that on botany by Dr. Julio Augusto Henriques, and they are accompanied by numerous maps and diagrams. The expedition appears to have been carefully organized, and the way in which its results are placed before the public is creditable to the society to which it owed its origin. The scientific staff included no less than thirty-six persons, and reports on agriculture, anthropology, ethnography, geology, hydrography, diseases, and zoology are in preparation.

MEETINGS FOR THE ENSUING WEEK.

Tues. Horticultural, 11.—Fruit and Floral Committee.
Wed. Microscopical, 8.—'Applanatus abbasensis,' Dr. C. T. Hudson; 'Improved Method of preparing Marine Embryological Subjects and other Delicate Organisms for the Microscope,' Mr. E. Lovett; 'Mounting Freshwater Medusa,' Mr. P. Squire.
Fri. Quekett Microscopical, 7.

Science Gossip.

THE National Association for the Promotion of Social Science held its first meeting on the 3rd inst. at Huddersfield, under the presidency of Sir Richard Temple.

THE Howard Prize of 100*l.*, offered by the Society of Arts for the best essay on the utilization of electricity as a motive power, requires an elucidation of the theory of the subject and records with detailed results of actual working

or experiments. Essays must be sent to the secretary of the Society of Arts before the 31st inst.

MR. DAVID BOGUE will publish on October 25th the first number of an illustrated magazine, to be called the *Science Monthly*.

MR. REGINALD STUART POOLE will on Wednesday, the 10th inst., deliver at the Kensington Vestry Hall the inaugural address of the King's College lectures for ladies, his subject being 'The Educational Uses of Museums.'

MR. W. M. LANT CARPENTER delivered at the Royal Victoria Coffee Hall, Waterloo Road, on October 2nd, a lecture 'On Ice, Water, and Steam,' this being the first of a course of penny lectures on science given under the auspices of the Gilchrist Trustees.

THE meteorological tables published by the Indian Meteorological Survey for August and September, 1882, have been received. It is not easy to suggest any improvement in the mode of tabulating these very complete returns, but we must again insist on the necessity of issuing these papers with some further title than that of the month to which they belong.

DR. KING, manager of the Department for Chinchona Cultivation in Bengal, in the report for the year 1882-3, to which we have already referred, states that the process of *shaving* the bark of the *Succirubra* trees, introduced by Mr. Moens, director of chinchona cultivation to the Dutch Government, has been tried on the Sikkim plantations with favourable results. Dr. King says: "The bark renewed rather slowly, but the analysis shows that it is very rich both in quinine and chinchonidine; and there can be no doubt that in countries where red-bark trees are perfectly at home, and where their continuance in good health and vigour for a long series of years can be absolutely counted on, this shaving process must be a very excellent one."

MR. ARNOLD GUYOT, in the *American Journal of Science* for September, has a paper 'On the Existence in both Hemispheres of a Dry Zone and its Cause.' Two nearly rainless belts extend around the globe on both sides of the tropics, embracing the deserts of both hemispheres. It is argued that atmospheric currents of a tolerably constant temperature are the primary cause of these dry zones.

THE *Monthly Record* of results of observations in meteorology and terrestrial magnetism taken at the Melbourne Observatory during January has been received. The 'Agricultural Statistics of the Colony of Victoria for the Year ended March 31st, 1883,' are also to hand.

M. L'ABBÉ J. C. K. LAFLAMME, Professor in the University of Laval, commences in *Cosmos les Mondes* for September 15th a geological paper, 'Le Canada d'Autrefois,' which promises to be of much interest. In the same journal Prof. De Lapparent, of the Institut Catholique de Paris, has a memoir entitled 'Cristallographie Rationnelle.'

M. RAMON DE LUNA brought before the Academy of Sciences on September 10th a memoir, 'Cholera from the Standpoint of Chemistry.' He is led by his physiological studies to conclude that cholera is exclusively propagated through the respiratory organs, and his chemical inquiries convince him that the only safe treatment is to cause the patient to inhale with prudence hyponitric vapour mixed with air.

M. C. GIRARD in the *Zeitschrift für Analytische Chemie*, part iii. for 1883, states that ground pepper is largely adulterated with the ground kernels of olive berries. He shows, however, that the adulteration may always be detected by scattering the suspected powder upon a mixture of equal parts of water and glycerine. The pepper will float on the surface, but the olive kernels sink to the bottom.

DR. WERNER SIEMENS has in the *Annalen der Physik und Chemie* a paper of considerable interest 'On the Advisability of the Acceptance of an Electric Sun-Potential, and the Effect of its Interpretation on Terrestrial Phenomena.'

DR. PAUL GUSSEFELD, who has been endeavouring to ascend the highest peak of the Chili Cordilleras, failed to complete his task owing to the extreme cold, but he was successful in taking some fine photographs of a very remarkable region.

MR. WERDERMANN, the inventor and patentee of the semi-incandescent electric lamp, died recently at the age of fifty-five years.

PROF. A. P. DE CANDOLLE offers a prize of 500 francs for the best monograph on a genus or family of plants. It will be open for competition until October 1st, 1884. Papers, in Latin, French, German, English, or Italian, should be sent to Prof. Alph. de Candolle, Geneva.

FINE ARTS

'THE VALE OF TEARS.—DORÉ'S LAST GREAT PICTURE, completed a few days before he died. NOW ON VIEW at the Bore Gallery, 55, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

THE PRIVATE COLLECTIONS OF ENGLAND.

No. LXXVI.—INCE BLUNDELL HALL, LIVERPOOL.

A LIFE-SIZE female statue, restored as Artemis attired for the chase (M. 22, H. B. ii. p. 8), has a short deerskin over her shoulders, and very elaborate buskins on her legs, laced in front, leaving the toes bare. It is a noteworthy, though by no means highly refined example of antique art—a sort of garden statue, made to sell. The left arm is modern. A better work is the statuette of Artemis (M. 23), with a chiton covering both breasts in the mode of the Amazons, and bearing a quiver-strap athwart the robe. The head is boldly conceived, the action is good; some parts of the body have been left in the rough. We do not think this example is of a very old type, although some of its elements are anomalous. In the archaic mode is a good head of Jupiter Ammon, with exceptionally large horns and ears. A group of a satyr and Hermaphroditus (M. 30) is distinguished by the animated quality of its design and the elegance of the attitude of the human figure, the physical type of which is unusually robust, without the least coarseness or crudity of treatment. Dr. Michaelis refers to the similarity of the design of this work to that of other groups in the British Museum, Dresden, and elsewhere. A panel comprising a bust of Hercules in alto-relief is on the staircase in this house among several good examples, including a so-called 'Birth of Hercules' (M. 248), with the exhausted Semele lying on a couch, and attended by three women, who admire the babe, while Mercury approaches to receive it, and Juno retreats from the chamber with an angry and triumphant air. Near this work is a companion to it, representing the 'Triumph of Bacchus,' and showing the youthful son of Semele mounted in a chariot and driving two panthers. A satyr and a Victory are at the side of the god. Four women move to the music of their instruments; one of them carries a phallus. Pan goes in front of the procession. Although the carving of these sculptures is but commonplace, they exhibit very spirited designs and cleverly arranged compositions, which are sculptural, not pictorial.

No student of antiquity should overlook the very interesting low relief which is set high up on the wall facing the entrance of the Garden Pantheon (M. 259). In a style not unlike, although more laboured than that of the very precious reliefs from Thasos which are in the Louvre, it represents a bearded man in profile to our right, seated in a chair, his feet being on a stool, while his long plaited hair,

drawn to a point, trails down his back. His right arm lies on the arm of the chair, the hand being supine; his left hand is raised with the arm from the elbow (the upper arm being hidden by the body of the figure) and suggests the act of one speaking in solemn judgment. A thin, close-fitting chiton goes diagonally across the naked bust, and, in a quasi-Egyptian fashion, extends to the ankles. The contours of the figure are but slightly veiled by the dress. The disproportions of the body, head, and legs are patent, so are the exquisite finish and somewhat timid modelling of the whole surface of the figure and its dress, which some superficial damage has not destroyed. The beard and hair are clipped, the latter being pointed; the cheek bones are prominent, the eyes are small, the mouth has the set smile of archaic design. The material is fine Greek marble. This work must be attributed to an able Greek sculptor following a somewhat conventionalized type during a period of tentative art. MM. Waagen and Conze erred in placing it in anything like neighbourhood, to say nothing of relationship, to that of the comparatively clumsy Harpy Tomb in the British Museum. It is referable to a much finer and radically different standard of design.

Some excellent examples of Roman art in mosaic, comprising human figures and animals, ought to be studied carefully as they deserve. The best of them is supposed to represent Thetis before Jupiter, a design including Juno, Victory, and the Eagle. Six pieces of mosaic contain birds, such as an ibis with a serpent, and a jay looking at a mirror. In addition to the above relics of antiquity we noticed at Ince Blundell many fine specimens of Japanese and other Oriental china, pieces of Limoges enamels, among which is a charming tazza of white on black, and a triptych of comparatively late origin of the same character, by J. Penicaud III. (7), which is the more to be esteemed because it is attached to the original oak backing, with the wings on hinges, and the brass, formerly gilt, mounting enriched in *repoussé*. A nude Venus, sculptured by Canova for Mr. H. Blundell, a Psyche holding a butterfly, and other statues are among the modern examples of the art here.

We have now to comment on the more important ancient and modern pictures to which the kindness of Mr. T. Weld-Blundell gave us access. In the dining-room is a noble series of tapestries, embodying designs of Teniers, being country scenes with large figures, buildings, and landscapes. The whole of these works appear to have been lately restored, or they have been exceptionally well taken care of. Their colouring and brilliancy are surprisingly perfect and clear. Considering their cost, and the liability of such works to injury by fire, moth, and decay, to say nothing of depreciation by sunlight and damp, as well as the peculiar danger of tearing to which they are obnoxious, it is wonderful so many fine instances have, here and elsewhere, survived the two centuries which have elapsed since they were in vogue. Large numbers of them were made in the looms of Arras, Brussels, Tournay, and other Flemish and Burgundian cities, as to which manufactories we lately gave details in a notice of tapestries in the churches at Rheims.

A capital portrait, said to be by Mierveldt and to represent the mother of Gerard Dou, is perfectly preserved, wonderfully finished, and solid, and in these respects quite as elaborate as a picture by Denner, whose work it resembles in the redness of the carnations, not otherwise. The face is in three-quarters view to our left; the light comes from our left, and reveals brownish flesh shadows, an eager and intelligent expression, a white ruff, and a cap lined with white. A very pretty picture next attracted our attention. It shows the Virgin adoring Christ, who lies on the skirt of her garment, which is spread out before her knees as she kneels with her hands somewhat affectedly pressed together at the tips.

Her features have a charmingly virginal character and expression. A shed with a straw roof is behind this group, which has all the typical qualities of the school of Lippi. Unfavourably placed for examination, this pleasing picture does not permit that examination which would enable us to form an opinion as to its originality or precisely to judge of its authorship. A painting of the school of the Rhine, with distinct elements of Flemish origin, affected by Italian studies or models, combines Low Country faces and costumes which are not without German sculptural features. The draperies have a more than ordinary richness of coloration. The Virgin sits under a canopy on a throne; the Child sleeps in her lap. His mother takes cherries from a dish which is held by an attendant angel on her left, who heedfully watches the mother of Christ. Some charmingly designed angels, respectively clad in red, white, and blue, kneel on our left and sing; one of this group holds a scroll. Having some qualities which associate this painting with Van Orley, the types of the figures are more of the Gothic order than this master generally affected. Mostaert painted a good deal like this, with architectonic elements, vivid, somewhat isolated tints, an even surface, and an equable, rather mechanical touch.

By Sir Joshua Reynolds, and in exceptionally sound condition, is a fine portrait of Mrs. Blundell, wife of the collector. It is a three-quarters-length, life-size figure, standing by a vase of roses, holding a rose in the right hand, and wearing a blue dress trimmed with white lace and a white lace cap. By Tilborough (?) is the capital picture of an old woman opening oysters from a heap on a stall placed before her. Two figures are behind this woman. The general colouring is warm, the execution is careful, and the picture is, on the whole, excellent. Attributed to Lucas Van Leyden is a representation of the Virgin and Child and an angel, a very careful, firmly painted, neat, and genuine Flemish piece, probably not by Van Leyden, but of a somewhat later date than his. It is not well placed for examination, and cannot, therefore, be confidently ascribed to any particular artist. The Virgin appears to hold a fig. Near it is a fine old copy of Andrea del Sarto's 'Virgin, Child, and Angels, with St. Elizabeth and St. John.' A little picture in the Raphaelesque manner reminds us of a gem at Alnwick Castle, which, on good grounds, bears the name of the Urbinate. Near the above are Flemish pictures in the mode of Mostaert, or rather of his period and class, including a Virgin and Child, under a canopy, attended by angels, one of whom carries a harp and another a violin. The Virgin offers the emblematic apple to the Child. It is a pretty and brilliant work. The landscape on one side displays a castle; on the other is a town, seen under an elaborately sculptured arch. Festoons of fruit hang across and are sustained by statues of angels in white stone. These architectonic and decorative elements are characteristic of the style of the picture. The scene is supposed to be the porch of a Gothic church, enriched with marble columns on each hand. Our readers will remember a similar picture in the Royal Academy Exhibition of the present year.

Not unwisely ascribed to A. Van Ostade is a small picture of boors regaling themselves in a cabaret. Three men are seated smoking, with an overturned tub between them instead of a table in the foreground. Another group is at the fireplace. The faces, although they are somewhat heavily painted and crude, have humour, and vary in expression. The accessories are capably painted; especially so are the pots, pans, and other "still life" examples. The head of an old woman, looking down, is by an excellent artist, whose name did not present itself to our memory. Near the last is a capital fruit-piece by Rachel Ruysch. By Guardi is a good view of the Rialto, showing an extremely sunny

effect, rich and warm tones, and the painter's peculiarly firm touch. By Francesco Mola is 'St. John with the Lamb,' a characteristic specimen of this well-trained painter. It is not well hung. A capital head of an announcing angel, by or after Guido, should not escape notice. We commend an excellent English portrait of Mr. Blundell, the collector, when a child, his hair being quaintly tied behind his head. The flesh is very carefully modelled, and comprises warm half-tints of exceptional value. We did not ascertain the name of the painter whose skill was so happily employed.

Among the commanding elements of this collection are four very large landscapes by Wilson, the merits of which fully justify the title of the "English Claude." The first in order represents two figures at the side of a road, with a castle on a height at our left; a nobly designed and very expressive single tree is on the opposite side of the picture. Grey hills cross the distance. The effect is clear and full of light; the general colour is exceptionally warm and broad. The second work, a superb classic landscape, abounds in wealth of stately Italian expression gathered by Wilson during his sojourn in Rome. It comprises a large cascade in the middle distance and a ruin on a lofty rocky peak; above are deep-blue hills, surmounted by a clear and glowing summer sky. It is one of the finest Wilsons we have seen. The third large landscape, by the same admirable hand, displays an evening effect of sunny illumination. A calm river is in the foreground, a temple stands on a bank on our right, a castle beyond the water forms another reach, and crosses the nearly level elevated champaign country. A noble group of massive trees of the finest expression occupy part of the picture on our left. Some figures appear in the foreground. The types of these magnificent landscapes, as well as those employed for the remaining example, which equals any of them, were found by the painter at Tivoli and at the feet of the Alban Hills. It would be for Wilson's honour if the Royal Academicians borrowed these specimens for one of their winter exhibitions. We name, without the painter's designation, a late Flemish picture of a hermit saint in red kneeling by a rock while filling his water-bottle in a stream. The style and subject of the work suggest Teniers's school. A warmly toned St. Francis at his devotions, with a hilly landscape behind the figure, demands praise. A portrait, said to represent Pope, and to be by Hogarth, is a noteworthy specimen of English portraiture during the middle of the last century.

We have reserved for the last place in our notes that picture which we consider the gem of this collection. It is a small upright panel, representing the Virgin and Child, and undoubtedly rightly attributed to John Van Eyck, whose signature, with the complex flourish, and his motto, "Als ich kan," occurs upon it, as in the renowned example in the National Gallery. The lithe, delicately finished, solidly modelled figure of the Virgin is fully attired in Van Eyck's characteristic red, a deep orange-scarlet tint, which he affected freely. The draperies flow in ample, precisely defined, and most searchingly delineated folds, the extremities of which spread themselves widely on the floor, in the Gothic manner of art. She is seated under a canopy of Flemish brocade, before a window, and she holds the nearly naked, entirely Flemish, meagre, and somewhat elf-like Babe on her knees, while on his knees is a volume opened at a brilliantly illuminated page. His expression is at once charmingly naive and by no means void of serious pathos. His face is marked by a child-like intensity of regard which is exquisitely true to nature. All the details of this delightful picture have been wrought with the finest skill and exemplary care. The varnish, with which it has been too liberally covered, has darkened the present surface, and it has cracked in innumerable lines. This defect, which appears to be entirely superficial, might,

we trust, be effectually remedied. The face of the Virgin is in excellent condition, and exactly such as Van Eyck selected from the Flemish damsels of his time. This picture is not, so far as we have ascertained, mentioned in any of the catalogues.

Fine-Art Society.

AMONG the suggestions concerning the Wellington statue, removed from the arch at Hyde Park Corner, which are not likely to be adopted, is that which would relegate the monument to Southsea Common, where the Portsmouth garrison has its parade ground. Whether the memorial be recast or not, there is no doubt that it should remain in London.

THERE appears to be no doubt of the intention of the authorities of the Temple to destroy the house in Brick Court, No. 2 staircase, where Blackstone had chambers and where Goldsmith resided. At least, it is certain that a portion of the court has been rebuilt, and another part, Nos. 3 and 4, is shortly to be demolished.

THE Keeper of the Prints has made arrangements for adding to the attractions of the recently formed exhibition of prints and photographic reproductions of old masters' drawings, which has been highly appreciated by the public. More room being now available for the purpose, Mr. Reid is forming, and will almost immediately place before the public, an interesting selection of reproductions from Michael Angelo's drawings, accompanied by prints giving the whole of the respective compositions for which the drawings were severally made. This gathering is in the highest degree instructive, and will evoke regret that, owing to lack of space and the appropriation to other purposes of the galleries originally intended for displaying the treasures of the Print Room, such exhibitions were until now unattainable. We believe further space will shortly be available. If such is the case the public would find inexhaustible materials for instruction in a display of large selections from that magnificent collection of English satirical prints which is one of the most remarkable elements of the Department of Prints and Drawings. These satires appeal to historical students and the "general reader" as well as to artists.

DURING the last two months Mr. Wyllie has been cruising about the mouth of the Thames in a yacht, preparing illustrations for a book to be written by Mr. Grant Allen, published by the Fine-Art Society, and entitled 'The Tidal Thames.'

AN exhibition of works of ecclesiastical art has been opened at Reading and comprises several very interesting embroideries, especially a thirteenth century vestment resembling the famous chasuble at Salisbury, and lent by Mr. W. Baker.

It is proposed to buy by subscriptions from his admirers at Exeter the late Mr. E. B. Stephens's group in marble called 'The Bathers.' The sum required is 400l. If this money is procured the sculpture, one of the best works of an artist of good reputation in his own county, will be deposited in the Memorial Museum at Exeter.

THE partial restoration of Melrose Abbey, undertaken some time since by the Duke of Buccleuch, has now been carried out. It is questionable whether the poet would recommend a moonlight view of "fair Melrose" in its present state of rejuvenescence.

THE Loan Exhibition of Works by Old Masters and Scottish National Portraits, held in Edinburgh, closed on Saturday last. During the three months it remained open it was visited by over 29,000 persons. The receipts yielded 1,500l., an amount which is expected to cover the entire expenditure connected with the exhibition.

A VALUABLE addition has just been made to the Edinburgh Antiquarian Museum by the completion of the Dundas-Durham collection of silver ornaments, unearthed about sixty years ago in the Norrieslaw mound, near Largo.

THE Conservators of the Academy of the Fine Arts at St. Petersburg were lately fortunate enough to find not fewer than eighty-eight drawings by Greuze, which were bought by the late Count Stroganoff when President of the Academy, and for sixty-six years past had been completely forgotten. The Grand Duke Vladimir Alexandrowitch, the present President of the Academy, has caused arrangements to be made for the publication of these drawings by means of photogravure.

In a few days the monuments to F. Millet and T. Rousseau will be unveiled at Barbizon.

ON the 8th and 9th inst. will be sold at Cologne the collection of paintings belonging to Herr H. Sthamer, of Hamburg, which comprises more than a hundred examples of the Dutch and Flemish schools, including the 'Village Surgeon,' by A. Brauwer; a landscape with figures by A. Cuypp; the interior of a cabaret by C. Dusart; a view of Scheveningen by Van Goyen; a portrait of a woman by N. Maas; and other works attributed to Neefs, Egdon van der Neer, and Van Os, together with a landscape by Rembrandt, portraits by Rubens, a landscape by S. Ruisdael, genre subjects by J. Steen, Teniers, Terburg, W. van de Velde, Wynants, and Lingelbach, and portraits by Zurbaran.

OUR Naples Correspondent writes under date of September 25th:—"Palermo has opened a competition amongst Italian artists for a monument to Garibaldi. It is to be an equestrian statue in bronze, representing the hero at the decisive moment of a great action. The proportions of the statue will be double those of life, and the figure will be placed on a pedestal corresponding to it in size. For the complete execution of the monument and its erection 150,000 lire have been offered. Designs must be sent in by May 15th, 1884."

MUSIC

NEW PUBLICATIONS.

WE recently mentioned the marked diminution in the issue of drawing-room pianoforte music. The falling off is still apparent. Musicians cannot affect to regret this, as it affords proof of the increasing popularity of the classics, now happily within the reach of all. Among living composers of light and fanciful, yet perfectly refined and artistic music for the instrument of the household Stephen Heller holds the foremost place. The latest examples from his pen are *Six Valses*, either for two or four hands, Op. 152, and *Tablettes d'un Solitaire*, Op. 153 (Forsyth Brothers). The former are not intended for dance purposes, but are genuine little solos, and are singularly varied in style, considering the uniformity of the time measurement. They will repay attention from moderately advanced players, and, like M. Heller's music in general, require more than ordinary observance of the various marks of expression. The other pieces are four in number, and are extremely unequal in length, No. 1 being a trifle of thirty-two bars, while No. 4 extends to eight pages. This last and No. 3 deserve a place among M. Heller's more advanced studies, and, like them, are effective as music besides being useful as practice. A *Garotte* in c by Geminiani, transcribed by Charles Halle (same publishers), has no distinctive features, but may be recommended as an elementary teaching piece.—*Bourrée*, No. 4, by E. Silas, and *Pavan* in a, by J. Mayo (Weekes & Co.), are two more examples in the old dance forms, which composers now employ *ad nauseum*.

The former is rather dry, but the latter is fairly attractive.—A favourable word may be said for *Rosalind*, by Louis Colas (White Brothers), and *Pensée Dansante*, by Percy Reeve (Stanley Lucas).—Among recent examples of dance music may be named the following waltzes: *L'Amour*, by G. Kelsall (Forsyth); *The Gift of Love*, by J. Meissler (Marshall & Co.); and *Tender Moments*, by Oliver Cramer (White).

A larger number of new songs are to hand, of which we select the following as most worthy of mention. *Three Shadows*, by C. Swinnerton Heap (Stanley Lucas), is a very appropriate and pleasing setting for tenor voice of some verses by Rossetti; *My Love is here again*, by Ernest Ford, is a bright and well-written little song for female voice; and *Nearly Caught*, by R. S. Hughes, is a very good nautical ditty.—For those who prefer a more serious, not to say sacred, style of composition, we can strongly recommend *Joy cometh in the Morning*, *Night and Morning*, and *Faithful unto Death*, by J. B. Fortay (Joseph Williams), three expressive musically songs.—*This is my Dream and Loved Once, Loved Ever*, by Milton Wellings; *What shall I say?* by F. N. Löhr; and *Loved and Saved*, by Michael Watson (Enoch & Sons), are favourable examples of the ordinary sentimental ballad. The last named has one of those tuneful refrains in waltz rhythm which appear to be so attractive to the public.—*O sers the Lord*, by Lady Macfarren (Kerby & Edean), an extremely well-written and pleasing sacred song; *The Silver Rhine*, by W. M. Hutchison (Marshall & Co.), and *Give me thy Heart*, by Ernest Bergholt (Metzler & Co.), amatory ballads for baritone; *Taken by Storm*, by Odoardo Barri (Marshall & Co.), and *The Sea King*, by C. T. Speer (Weekes & Co.), vigorous songs for a bass voice; and *The Two Chords*, by W. M. Hutchison (Marshall & Co.), *Along the Stream*, by J. W. Wilson (Weekes & Co.), and *I stood on the Shore*, by Godwin Fowles (Wood & Co.), for female vocalists, may be found acceptable by amateurs.

Among miscellaneous sheet music mention is required of a piece for piano and violin or violoncello, entitled *Notturmo e Balletto*, by Karl Muscat (White Brothers), in which effort is sought for and gained without any executive difficulties for either instrument; and Part 59 of *The Organist's Quarterly Journal* (Novello, Ewer & Co.), containing a bright and vigorous "Concert-Satz" in the form of a first movement by Otto Dienel, and three other pieces of inferior calibre.

It cannot be too distinctly stated that music intended for the harmonium should be composed or arranged expressly for that instrument. Much of the disfavour in which it is held is due to misconception of its peculiarities. Full chords for both hands, for example, are as a rule to be avoided, and amateurs should beware of music described as for the "pianoforte or harmonium." We can commend *The Harmonium Album*, Vols. V. to X., edited by J. Spencer Curwen (Curwen & Sons). Each of the volumes contains sixty-four pages of music in various styles, and chiefly original, by English and foreign composers. The work cannot fail to be useful, and its exceedingly moderate price—eighteenpence a volume—is not the least of its recommendations.

Musical Gossip.

A PERFORMANCE of Sir Julius Benedict's cantata 'Graziella' was given last Saturday at the Crystal Palace Theatre, with the aid of scenery and costumes. It was intended also to produce Sterndale Bennett's 'May Queen' with stage accessories, but this part of the scheme happily fell through. We say happily, because the music of Bennett is essentially undramatic, and had the composer been alive there is scarcely a doubt that he would have strongly protested against the performance of his work in a manner so entirely unsuitable to its peculiar genius.

With regard to 'Graziella,' as the composer directed the performance in person, we must suppose that he acquiesced in its presentation in dramatic form. At the same time the wisdom of the course is open to doubt, and we fear that those who were previously unfamiliar with the cantata must have carried away impressions very unfavourable as to its merits. It will be remembered that the work was produced at the Birmingham Festival last year, when it received full justice from all concerned. Probably owing to insufficient rehearsal and to misconception of the conductor's intentions, the rendering last Saturday was chiefly remarkable for a continuous series of errors, resulting many times in direful discord. Of the principals we need only name Miss Rose Hersee, who was fairly equal to the demands of the florid soprano music, and Miss Helen Armstrong, who created a very favourable impression in the small part of the Abbess.

THE orchestral rehearsals for the Leeds Festival were held at St. James's Hall on Tuesday and Wednesday last, under the direction of Sir Arthur Sullivan.

OFFENBACH'S 'La Vie Parisienne,' with the last word of the title eliminated, was revived at the Avenue Theatre on Wednesday. It may be accepted as proof of the changes in popular taste that some of the composer's boisterous music has been excised to make way for some sentimental ballads, which are tastefully sung by Miss Lillian la Rue, formerly of the Carl Rosa Company. Vocally, Mlle. Camille D'Arville and Mr. E. Palmieri are also entitled to commendation. The general performance, under M. Jacoby's direction, is admirable, and the scenic accessories are of the most sumptuous description.

THE Albert Hall Choral Society announces a series of ten concerts for the forthcoming season, under the direction of Mr. Joseph Barnby. The production of Wagner's 'Parsifal' will undoubtedly awaken considerable curiosity, but the expediency of presenting the work in oratorio form is open to question. On many occasions it may be better to give an imperfect performance of a musical work than to let it lie neglected; but in this instance the result will not unlikely be to convey an altogether erroneous impression of the beauty and significance of Wagner's sacred music drama. The season will commence on November 7th with Berlioz's 'Faust,' and among the other works promised are Beethoven's *Mass* in d, for the first time in the Albert Hall, 'Elijah,' the 'Messiah,' 'Judas Maccabæus,' and 'The Redemption.' The society's performances last year were attended by 70,000 persons, or an average of 7,000 persons at each concert. The number is phenomenal and affords testimony to the abiding popularity of oratorio with the English public.

M. VLADIMIR DE PACHMANN will shortly return to England, and will undertake an extended tour in the provinces. He will also appear at some of the Popular Concerts before Christmas, and will give pianoforte recitals at St. James's Hall on December 10th and 19th.

JOHANNES BRAHMS, during his recent stay at Wiesbaden, completed a third symphony, which will most probably be heard in Germany during the coming season. It is intended, among other places, to produce it at the Philharmonic Concerts of Berlin, under the personal direction of the composer.

MADAME HELEN HOPEKIRK, well known as a distinguished pianist, is about to visit America to fulfil important engagements, which include Herr Henschel's orchestral concerts. She is to sail in the City of Rome in November, but before her departure she will be heard at the Crystal Palace in Beethoven's Fifth Concerto, and give an extended series of recitals in Edinburgh and the most important towns of her native country, Scotland.

A MONUMENT is to be erected to Carl Maria von Weber in his native town, Eutin. It is hoped to inaugurate it on December 18th, 1886, the centenary of the composer's birth.

THE tenth Middle Rhenish festival is to be held next July at Mayence. Among the chief works to be given will be the 'Triumphlied' of Brahms, one of Schumann's symphonies, the 'Faust' Overture of Wagner, and Handel's 'Messiah.' Herr Friedrich Lux will be the conductor.

A NEW theatre, the Deutsche Theater, has just been opened in Berlin, at which a plan has been adopted worthy of general imitation. All the performers have resolved that they will not allow any recalls, except on benefit nights and on the first production of new works. We fear that the recall and encore nuisance has taken too firm a hold of our English public to offer much hope that the excellent example of the Berlin artists will be followed here.

Or forty-four pianoforte trios sent in to compete for the prizes offered by the Quartet Society of Milan, the work composed by Signor Martucci, of Naples, received the first prize. The composer of the work which was adjudged second by the umpires proved to be a native of Berlin, and was therefore disqualified, as the competition was only open to Italians.

DRAMA

THE WEEK.

COURT.—'The Millionaire,' a Play in Four Acts. Founded on Edmund Yates's Novel 'Kissing the Rod' by G. W. Godfrey.

HAYMARKET.—Revival of 'Fédora.' Adapted from Victorien Sardou by Herman Merivale.

GAIETY (Morning Performance).—'Mary Stuart,' a Play in Five Acts. From the German of Schiller.

MR. GODFREY's comedy 'The Millionaire,' produced at the Court Theatre, is a fair specimen of an ephemeral class of work. Its highest merit is that it pleases the public by the portrayal of the life of the moment. Its dialogue, moreover, though not free from a species of rudeness which seems inseparable from modern comedy, has a palatable flavour of cynicism, and its characters, without being very novel, are effective. The worst fault is lack of interest. Until the last act is reached the pleasure obtained is purely intellectual, and no flush of the cheek or throb of the pulse tells of awakened sympathy. Poorly acted 'The Millionaire' would have but a faint chance of lasting success. With an interpretation such as is supplied at the Court it may well obtain a run as long as that of 'The Parvenu.' From some of the faults which ordinarily attend plays founded on novels it is free. Its story is comprehensible throughout, and its action seldom halts. Such difficulty as the audience experiences attends the psychology. The steps by which the subjugation of the hero is effected, and the absorbing influence of the love which renders him capable of conniving at what is in fact a fraud, are not seen. His conduct appears accordingly weak and almost contemptible. The character of Gordon Frere, the original lover of the heroine, is meanwhile placed in a light so unfavourable that her affection for him seems a mere whim of a spoilt child. Add to these things that the loss of fortune by Robert Straightley appears too abrupt and that the discovery of a letter which reveals to the heroine the trick that has been played her and drives her to flight from her home is a transparent artifice, and a long list of shortcomings is exhibited. Over these things,

however, 'The Millionaire' triumphs by force of brightness and animal spirits, aided, as has been said, by an excellent interpretation. Little opportunity for the display of any new phase of power is afforded the principal actors. Mr. Clayton has once and again shown the suppressed suffering and the failing fortitude of a man tried in his dearest affections, and as often Miss Marion Terry has revealed, in characters scarcely to be distinguished from the part she now plays, her mastery of grace and pathos. Mr. Charles Sugden is fitted with a rôle which, in its present dimensions, seems cut to his measure, and Mr. Mackintosh is thrust into a suit of dramatic clothes altogether too small for him. Mrs. John Wood, on the other hand, is furnished with a character that is at once novel and effective, and is supplied with dialogue which in her superb delivery stimulates the audience to constant laughter. Mrs. Beerbohm Tree is furnished with an opportunity of showing a distinct and very serviceable order of talent, and Mr. Arthur Cecil is assigned a character in which he is seen to highest advantage. Not altogether new is Mr. Guyon. He ought to have a Christian name like Gilbert—the plain "Mr." does not suit him. The base of the character is supplied in "Stingy Jack" in Lord Lytton's comedy of 'Money.' To this have to be added very many traits of Brigard in 'Frou-Frou,' and one or two features of Balzac's "Mercadet le faiseur," as seen in George Henry Lewes's adaptation, together with a trace or two of Digby Grand. The differentiating quality is supplied in a meanness so unscrupulous as to be unique. This character Mr. Cecil plays with singular care and equal success. In the gallery of old men Mr. Cecil has supplied this figure is the most lifelike. 'The Millionaire' is admirably mounted.

The special attraction of the revival of 'Fédora' at the Haymarket, which gave the occasion the interest of a first night, was curiosity to see the performance of Mr. Bancroft as Boris Ipanoff. This character suits Mr. Bancroft no better than was generally anticipated. The performance is earnest and intelligent. It is wanting, however, in impressiveness, in pathos, and in passion. In the narrative portion Mr. Bancroft was fairly successful. The delivery to Fédora of the story of his wrongs and his vengeance was animated and appropriate. When, however, action had to be substituted for narration the performance practically collapsed. The strongest situation failed in intensity and left the audience unstirred. That Mr. Bancroft's line is comedy and that a part of this kind is out of his reach may be held to be definitely established. Mrs. Bernard Beere plays with increased warmth and effect. Her performance of Fédora is excellent. A touch of melodrama adds to its power without impairing either its subtlety or its beauty. The Jean de Sirieux of Mr. Conway and the Countess Olga Soukareff of Miss Calhoun are praiseworthy performances, and the Dr. Loreck of Mr. Elliot is excellent. The performance of the first act remains thrilling as it can be. From the representations witnessed twenty years ago to a performance such as that now supplied of the first act represents a stride in art absolutely indescribable. Nothing in the way of stage illusion seems

impossible to art and care such as are exhibited in the opening scenes.

MADAME EILLENREICH, who made on Wednesday afternoon her first appearance before an English public, is the possessor of as bad a style as can well impede the career of a woman of talent. She has a fine presence, a good voice, and a command of English such as no other foreign artist has recently displayed. She has in addition intelligence and a complete knowledge of stage business. In spite of these advantages her performance of Mary Stuart in Schiller's play is more than unsatisfactory, it is positively bad. Again and again the idea that an effect is about to be produced is borne in upon the spectators; as often it proves to be delusive. Madame Eilmenreich over acts. Her gestures are well conceived, but extravagant. There is a total absence of repose, the effect of which is indescribably oppressive. At no point is the audience held, and the great scene of defiance of Queen Elizabeth fails to quicken ever so slightly the pulse. In a weak cast the best feature was the Queen Elizabeth of Miss Louise Willes.

Dramatic Gossip.

A BUSY week is before the playgoer. This evening witnesses the production at the Adelphi of the new drama of Messrs. Sims and Pettitt, 'In the Ranks.' Monday will bring with it the first representation at Drury Lane of a drama by Messrs. Robert Buchanan and Augustus Harris, entitled 'A Sailor and his Lass; or, Love and Treason'; and that at the Gaiety of Mr. Burnand's new burlesque of 'Ariel.' On Wednesday afternoon, at the Strand, a comedy by Mr. J. P. Hurst, entitled 'Double Zero,' is to be given for the first time.

THE difficulties in the way of the performance by Miss Mary Anderson of Mr. Gilbert's 'Acis and Galatea' seem likely to be overcome. Mr. Gilbert has, it is stated, written a short play expressly for Miss Anderson. 'The Lady of Lyons' will probably succeed 'Ingomar.' Mr. Archer has been specially engaged to play Beauséant.

A PERFORMANCE at the Odéon of Mdlle. Nancy Martel, as Célimène in 'Le Misanthrope,' seems to indicate that the French stage has found a *grande coquette*. Mdlle. Rachel Boyer has made a favourable *début* at the same theatre as Toinette in the 'Malade Imaginaire.'

THE chorus of praise that has been chanted on the appearance at the Porte Saint Martin of Madame Sarah Bernhardt in 'Frou-Frou' has not been unbroken, and an opinion that the eminent artist has by her late extraordinary efforts impaired her means is expressed in more than one quarter. A prudent step has been taken by Madame Bernhardt in disposing of the Ambigu Comique, which she has handed over to M. Émile Simon.

WE record the death of Junius Brutus Booth, brother of Mr. Edwin Booth, and himself an actor of considerable note in the United States.

MR. CECIL BERYL writes to disclaim any responsibility for 'My Sweetheart,' in which Miss Minnie Palmer made her first appearance before the London public. Mr. Beryl's functions are confined to being the director of Miss Palmer and the "proprietor" of the company by which she is supported.

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